

**SMASH**  
PRODUCTIONS

RODGERS & HAMMERSTEIN'S

**Cinderella**

**"One shoe can  
change your life!"**

**Original Disney  
and  
Whitney Houston  
Production**

**April 11-12, 2026**

**SAVANNAH CENTER  
THE VILLAGES, FLORIDA**



**A Portion of the  
Proceeds Benefits:**





# A HEROES' TRIBUTE

HONORING OUR MEN AND WOMEN

SAVANNAH CENTER

OCTOBER 13 AT 7 PM

OCTOBER 14 AT 2 PM

A portion of proceeds  
benefit Tri-County Women  
Veterans and Villages Honor Flight.

**SMASH**  
PRODUCTIONS

*pinky*  
SINGS!



Information at [smashproductionsfl.com](http://smashproductionsfl.com)

*Helping you find a home that fits better  
than a glass slipper*



Let the #1 Selling Realtor® Team in The Villages Help you make your move.

CALL the **ROBERTS WILLIAMS TEAM** AT 352-717-7653

[www.robertswilliamsteam.com](http://www.robertswilliamsteam.com)

# **SMASH**

PRODUCTIONS

Presents



**Music by**

Richard Rodgers

**Book and Lyrics by**

Oscar Hammerstein II

Adapted for the Stage by Tom Briggs  
From the Teleplay by Robert L. Freedman

**Starring**

Pinky Bigley

**Featuring**

Sherry Mistler  
Deborah Gibbons

Mark Kirschenbaum  
Tim Casey

**Producer**

Susan Feinberg

**Director**

Bob Stehman

**Musical Director**

Mary Ann Rockenbach

**Choreographer**

Barb Byer

Cinderella is presented by arrangement with Concord Theatricals on behalf  
of the Rodgers & Hammerstein Organization.

[www.concordtheatricals.com](http://www.concordtheatricals.com)

# From the Producer



Welcome to SMASH Productions Rodgers and Hammerstein's *Cinderella*. Our dedicated Cast, Crew and Band have blended into an energetic, happy and cohesive team to bring this iconic show to life. SMASH Productions is celebrating our 10th Anniversary in 2026! Our 'possible' dream of creating a kinder theatre company to bring quality entertainment to the Villages Stage and contribute to local charities has become a reality.

For our milestone year, we will present *1776 the Musical* on June 29-30, 2026 celebrating the 250th Birthday of the United States in The Villages. On October 13 -14, SMASH debuts of *A Heroes' Tribute Honoring Our Men and Women* starring Pinky. We close the year out with *The Haunted Theatre – The Magic, Mystery and Music from Hollywood to Broadway* with an all star cast of SMASH Performers and the "Thrill the Villages" Thriller Dance Group.

Thanks to the *Cinderella* Production Team with Bob Stehman, our talented Artistic Director, who has worked tirelessly to create a spectacular show with Mary Ann Rockenbach, Musical Director, who conducts our live Band, Barbara Byers, our creative Choreographer, Alex Rae, Stage Manager and Assistant Director, and Dianne Bolton, Sounds Effects and Projections. Our Production Team has been working together for many years to bring you high quality shows. Our Cast and Crew have really worked hard to create a professional and joyous show. The custom set design and build including our fabulous carriage and arches was led by Bill Tanner, Master Builder and his talented team.

Thank You for supporting SMASH for the last 10 years by attending our shows which enables us to support local charities. A portion of show profits will be donated to the Villages Honor Flight and Children Disorder Clinics of Scottish Rite Foundation which supports 15 Florida Clinics. We are proud to be a sponsor of the America 250 Extravaganza in The Villages, FL.

We hope you enjoy *Cinderella* and its magic! For more information on SMASH, please go to [www.smashproductionsfl.com](http://www.smashproductionsfl.com).

**Susan Feinberg, Producer**

# From the Artistic Director



"Once upon a time in a Kingdom far away" is how our Enchanted Version of "Cinderella" begins. You as an audience will be swept away to your memories of this timeless fairytale of "Cinderella" either by your memories of the 1957 CBS live TV broadcast starring Julie Andrews, the 1965 TV video starring Leslie Ann Warren or the 1997 TV film version starring Whitney Houston and Brandy. Our Broadway Enchanted Edition is a lovely blend of all the Rodgers and Hammerstein music and story lines from all the televised versions. Our talented cast brings to life the Cinderella characters and songs you have enjoyed and loved throughout the years, transporting you to a place where dreams can come true.

It has been my distinct honor and joy directing this professional and creative cast and working side by side with the entire production team who create and/or work the sets, projections, costumes/dressers, props, make-up/hair, lights, sounds, as well as Assistant Director / Stage Manager / Stage Crew, Musical Director & Band, Choreographer and Producer / Marketing/ & Technical / Programs / Transportation / Green Room. My deepest thanks and gratitude to all of you!

And a special thanks to my wife who graciously supports all my theatrical endeavors. And now to you, the audience! Thank you for attending our presentation of Cinderella! Sit back, relax and enjoy the show!

**Bob Stehman, Artistic Director**

## SPECIAL THANKS

- Brian Russo and the Staff of Villages Entertainment Department
- John Rohan, Pam Henry and Villages Recreation Department
- Villages Technical Staff
- Michele O'Donnell and Savannah Center Staff
- Rosemarie Peppe and Nancy Gibson of Eisenhower Recreation
- Villages Technical Group
- The Recreation Staff at Manatee and Big Cypress Recreation
- The Villages Media Group at the Daily Sun and WVLG
- Music in Motion and Evolution Dance for Specialty Costumes
- Bill Krone & the Board of Villages Musical Theatre Group and Joan Knapton of KC Productions for their ongoing support and collaboration to bring live theater to the Villages.
- Judy Prior and Villages Theatre Group for their partnership

# ***CINDERELLA CAST***

Cinderella .....	PINKEY BIGLEY
Fairy Godmother.....	SHERRY MISTLER
Prince Christopher .....	MARK KIRSCHENBAUM
Stepmother .....	DEBORAH GIBBONS
Lionel .....	TIM CASEY
Grace .....	MOLLIE MCCARTHY
Joy .....	VANESSA OSBORNE
Queen Constantina.....	BONNIE WILLIAMS
King Maximillian.....	GREG SENHOLZI

## **Ensemble**

LIZ ALBRECHT  
TOMMY BRAZIE  
PATRICK DASKOL  
CARTER DAVENPORT  
LISA DONOHUE  
CASEY HARGREAVES  
GREG JUN  
LYDIA JUN  
PETER KAUB  
JANET MALONEY  
SCOTT MANN  
KIERA MANNA

JANICE MATTHEWS  
MACI NATALINO  
ARIANNA OGERIO  
FRANK OLIVE  
ROBERT PETRUCELLI  
STACIE RISSMANN-JOYCE  
JOSEPHINE SALLEE  
SOFIA SALLEE  
ROCHELLE SENHOLZI  
AVEN WOOD  
IRIS ZIMAN

## **ORCHESTRA**

Conductor / Pianist .....	MARY ANN ROCKENBACH
Trumpet .....	JOE CAPPELLINI
Drums .....	ROD JACOBS
Bass .....	JOHN GAFFNEY
Trombone .....	ED STROMSKI
Flute & Piccolo .....	LINDA STROMSKI
Oboe .....	SUSAN WOLOSZYN

# PRODUCTION STAFF

Producer.....	SUSAN FEINBERG
Director.....	BOB STEHMAN
Musical Director.....	MARY ANN ROCKENBACH
Choreographer.....	BARBARA BYERS
Assistant Director, Stage Manager.....	ALEX RAE
Producer Assistant.....	LIZA DIANA WALTERS
Technical Director.....	JEFF JAGMIN
Master Builder.....	BILL TANNER
Sound Effects and Projections.....	DIANNE BOLTON, TOM FUJAWA
Props Mistress.....	SAMMIE BRASSETTE
Props.....	KATHERINE GRAMS, DEBORAH LIVERNOIS
Costume Mistress.....	DEBBIE JELLEBERG
Costumes.....	JAN BEDDIA, BARB BYERS, SUSAN FEINBERG, .....ALEX RAE, SUE SCHULER, BOB STEHMAN, .....JAN WAGNER, CAST
Dressers.....	BOBBY STEELE MAROTTA, JEANNE KREBBS
Wigs / Hair.....	ALEX RAE, DARLENE LANSING
Make Up.....	BRIAN LA PALME
Set Artists.....	BRIAN DICKSON, FRANK OLIVE
Build Crew.....	GEORGE GRAHAM, STAN MARTIN, STEVE O'BOYLE .....FRANK OLIVE, HARRY PARTRIDGE
Stage Crew.....	LYNN DAMASKE, JENNY DEA, ALAN DODGE, .....RON GRAMS, MARCEL HOGUE, DEBORAH LIVERNOIS .....PATTIE MACDOUGALL, STAN MARTIN, DENIS MILONAS, .....KAY MILONAS, ERIN NATALINO, STEVE O'BOYLE .....HARRY PARTRIDGE, JANET SOUZA, DICK STEELE .....BILL TANNER
Program.....	PAUL CARMIGNANI, SUSAN FEINBERG, .....LIZA DIANA WALTERS
Marketing.....	SUSAN FEINBERG, TIM CASEY
Graphics.....	CRAIG FEINBERG, JOHN KASE
Treasurer, Transportation, Green Room.....	STUART FEINBERG
Videographer.....	GERRY SHERMAN

RUNNING TIME – 2 HOURS & 15 MINUTES WITH ONE INTERMISSION.

The videotaping or making of electronic or other audio and/or visual recordings of this production and distributing recordings or streams in any medium, including the internet, is strictly prohibited, a violation of the author(s) rights and actionable under United States Copyright Law. For more information, please visit:

<https://concordtheatricals.com/resources/protecting-artists>

# SCENES AND MUSICAL NUMBERS

## ACT 1

**Prologue: Pumpkin Patch**

*Prologue* ..... *Fairy Godmother, Cinderella, Ensemble*

**Scene 1: The Village Square**

*The Villager's March*..... *Ensemble*

*The Sweetest Sounds*..... *Cinderella & Christopher*

*The Prince is Giving a Ball*..... *Lionel, Stepfamily, Cinderella, Villagers*

**Scene 2: Stepmother's Manor House**

*In My Own Little Corner* ..... *Cinderella & Animals*

**Scene 3: The Royal Parlor**

*Boys and Girls Like You and Me* ..... *King & Queen*

*The Sweetest Sounds- Reprise*..... *Cinderella & Christopher*

**Scene 4: Stepmother's Manor House**

*In My Own Little Corner - Reprise*..... *Cinderella*

**Scene 5: Pumpkin Patch**

*Fol-De-Rol*..... *Fairy Godmother*

*Impossible*..... *Fairy Godmother & Cinderella*

*The Transformation*..... *Fairy Godmother, Cinderella, Animals*

**Scene 6: Pumpkin Patch and Outside Royal Palace**

*It's Possible* ..... *Cinderella & Fairy Godmother*

## Intermission (15 Minutes)

## ACT II

**Entr'acte** ..... *The Orchestra*

**Scene 1: Royal Ballroom**

*Gavotte* ..... *Christopher, Maidens, Guests*

*Loneliness of Evening* ..... *Christopher*

*The Cinderella Waltz* ..... *Cinderella, Christopher, Guests*

*Ten Minutes Ago* ..... *Cinderella, Christopher, Company*

**Scene 2: The Royal Gardens**

*Stepsisters' Lament* ..... *Grace & Joy*

*Do I Love You Because You're Beautiful?* ..... *Christopher & Cinderella*

**Scene 3: Outside the Royal Palace**

*Do I Love You Because You're Beautiful? - Reprise* ..... *Christopher, King, Queen, Cinderella*

**Scene 4: Stepmother's Manor House**

*When You're Driving Through the Moonlight* ..... *Cinderella, Stepmother, Grace, Joy*

*A Lovely Night* ..... *Cinderella, Stepmother, Grace, Joy*

*A Lovely Night - Reprise* ..... *Cinderella*

**Scene 5: Throughout the Kingdom**

*The Search* ..... *Lionel, Christopher, Maidens*

**Scene 6: Stepmother's Manor House**

*The Slipper Fits*..... *Cinderella & Christopher*

**Scene 7: The Wedding**

*There's Music in You*..... *Fairy Godmother & Company*

# CINDERELLA CAST BIOS

## **Pinky Bigley – Cinderella**

Pinky hails from Connecticut, where she began her career performing with the Connecticut Grand Opera Company. Most recently, she starred as Gypsy Rose Lee in *Gypsy*. Other standout roles with SMASH Productions include Judy Bernly in 9-5, Audrey in *Little Shop of Horrors*, and Maria in *The Sound of Music*. Her national and international credits include the Broadway National Tour of *Les Misérables* (Eponine/Cosette) and a European tour of *Evita*, where she portrayed Eva Perón. Additional leading roles include Peggy Sawyer in *42nd Street*, Maria in *West Side Story*, and Annie in *Annie*. In *The Villages*, Pinky is best known for her high-energy one-woman show, *Divas through the Decades*. She has also performed with *Music in Motion*, *Sounds of Legends*, *Pro-Am Productions*, *KC Productions*, and with the *Village Musical Theatre*, as Belle in *Beauty and the Beast*. A former member of the *New York City USO Troupe*. Pinky extends heartfelt thanks to all who support her journey—especially her biggest fan, her husband Ollie. Pinky continues to lend her voice to local charities and community events. Stay tuned for her upcoming concerts and learn more at [www.pinkysings.com](http://www.pinkysings.com). In October 2026 she will be performing her solo show *A Heroes Tribute – Honoring our Men and Women* at the Savannah Center produced by SMASH.

## **Sherry Mistler – Fairy Godmother**

Sherry has been a resident of *The Villages* for five years since moving from New Jersey. Past credits in theater include *Susan-Company*, *Ensemble-Les Miserables* and *Godspell*. In addition, Sherry also sings in and around *The Villages* as part of the duo, Pat and Sherry. She made her debut with SMASH Productions as Sister Bertha in *The Sound of Music*, and has been a street urchin in *Little Shop of Horrors*, Alice in *The Addams Family*, Doralee in *9 to 5*, and Tessie Tura in *Gypsy*. Sherry will appear in *The Haunted Theatre* in October.

## **Mark Kirschenbaum – Prince Christopher**

Mark is thrilled to be joining SMASH Productions for the 5th time. He has been in the theatre business for over 35 years. Mark has worked as an actor, singer, dancer, director and educator in over 45 countries. Most recently he was seen as Jesus in *Godspell*, Seymour in *Little Shop of Horrors*, SMASH Heroes and Villains, Freddy in *Dirty Rotten Scoundrels*, Lucas in *The Addams Family*, and Tulsa in *Gypsy* at the Savannah Center. All the love and thanks to mom, dad, Brian, Gigi, Kayli, Chase and God. Mark will appear in *The Haunted Theatre* in October.

## **Deborah Gibbons – Stepmother**

Deborah has always been in love with musical theater- it has been her life's passion. Memorable roles have been Sally Bowles in *Cabaret*, Annie in *Annie get your Gun*, Meg in *Brigadoon*, and Aldonza in *Man of La Mancha*. After moving to *The Villages* 4 ½ years ago, she and her husband Garry have been involved in Musical Theater companies. She's performed for SMASH productions as Morticia in *The Adams Family*, Violet Newstead in *9 to 5*, and most recently as Mama Rose in *Gypsy*, a role she is grateful for been given the opportunity to bring to life on the Savannah Stage. She also performed with *KC Productions* as Muriel in *Dirty Rotten Scoundrels* and with the *Villages Musical Theatre Company* in the musical *Spamalot*. She thanks God for the opportunities to continue to work in musical theater and is looking forward to her role as the wicked Stepmother in *Cinderella*. Deborah will appear in *The Haunted Theatre* in October.

### **Tim Casey – Lionel**

Tim studied theater and television production at Temple University where he also earned an MBA in Marketing. He served as Mayor of Medford Lakes, New Jersey and spent a career in corporate television production, publishing, and computer technology. He has directed and appeared in a diverse array of roles in numerous musicals and plays with various companies in The Villages and South Jersey. Starring roles include: Max Bialystock in *The Producers*, The Beast in *Beauty and the Beast*, Gomez Addams in *The Addams Family*; Pseudolus in *A Funny Thing Happened on the Way to the Forum*, and Juan Peron in *Evita*. Other roles in The Villages have included: The Lion in *The Wizard of Oz*, Pontius Pilate in *Jesus Christ Superstar*, Judge Turpin and Adolfo Pirelli in *Sweeney Todd*, Alfred Doolittle in *My Fair Lady*, Max Detweiler in *Sound of Music*, Nicely-Nicely Johnson in *Guys and Dolls*, The Padre in *Man of La Mancha* and Paul in *Company*. Tim has also directed and played multiple roles in several productions including *Spamalot*, *1776*, *Carousel* and *Young Frankenstein*. He has also understudied with The Studio in productions of *Cabaret* and *Pippin*. In June he looks forward to returning to the Director's chair for SMASH Production's *1776*.

### **Mollie McCarthy- Grace**

This will be Mollie's 22nd Musical Production in The Villages, starting 15 years ago with KC Production's first show *A Chorus Line* as Val. She was last seen as the Wicked Witch in *The Wizard of Oz*.

### **Vanessa Osborne – Joy**

Vanessa has been actively involved in musicals and drama/comedy in The Villages for 13 years. She performed in Villages Musical Theater, as Sally in *You're a Good Man Charlie Brown* and as Sonia in *They're Playing Our Song*, along with principal roles in the Villages Theater Company productions of *Old Love*, *Last Romance*, *Mornings at Seven*, and *Tribute*. She wishes to thank Director Bob Stehman - her Vernon in *They're Playing Our Song* - for this fun role as Joy, a snorting stepsister. There's nothing more fun than playing a naively mean young girl!

### **Queen Constantina – Bonnie Williams**

Bonnie has been active in community theater for 45+ years. She has performed with VTC, VMT, MIMO and as a featured performer with the Villages Pops Chorus. She has appeared in many of the previous SMASH productions from its first USO Show to *Nunsense* shows as Mother Superior, Mother Abbess in *The Sound of Music*, and as Domina in *A Funny Thing.....Forum*. Bonnie will appear in *The Haunted Theatre* in October.

### **King Maximillian – Greg Senholzi**

Greg was raised in a musical family and first appeared on TV at age three with his father on the Perry Como Show. He studied at the Lee Strasberg School of Acting with Madam Piscatur. He has had roles in the following productions: *PT 109*, *Fiddler on the Roof*, *Camelot*, *Oklahoma*, *Oliver* and as Orson Welles in *War of the Worlds*. Greg was an acting teacher who directed and produced shows in New York for over ten years. He is a member of the Villages Pops Chorus and former Assistant Lighting & Sound man for The Village Theatre Company. He has also appeared in *1776*, *Grease*, *Carousel* and *Wizard* with KC Productions, and in *The Addam's Family* with SMASH. He looks forward to the reprise of *1776* this year. Greg will appear in *The Haunted Theatre* in October.

### **Liz Albrecht - Ensemble**

Elizabeth was born in South Africa and started dancing at age seven. During high school, she performed with a professional ballet company part time and after graduation joined CAPAB ballet company full time. She immigrated to the USA with her husband and two daughters in 1993 and moved to The Villages in 2021. Elizabeth joined Music In Motion and danced with them in 2022 through 2024. She joined SMASH as a Gemini in *Forum* and a dancer/ensemble in *9 to 5* and *Gypsy*.

### **Tommy Brazie- Ensemble**

Tommy is a multilingual retired Air Force Colonel, rocket scientist and intelligence officer who conducted special operations with the CIA. He has played Freddy Eynsford Hill, *My Fair Lady*, and was in three major Productions in the Armstrong Theater in L.A. as Harry the Horse in *Guys 'N Dolls*, as Motel, in *Fiddler* and as the Lead in Sugar in the *Some Like It Hot* musical, playing Joe, Josephine, and Junior. Recently he has played several roles with the Villages Off Broadway players and with the Villages Starlight players. He has an uncredited appearance in the movie "Sette Uomini D'Oro" (Italian film) and co-produced the movie "Hick". He is excited to join SMASH Productions in *Cinderella* and continue in *1776*.

### **Patrick Daskol – Ensemble**

This is Patrick's first time with Smash Productions and he's very happy to be a part of *Cinderella*! He's a Native of Colorado where he performed with Opera Colorado, DGMC, and sang for Pope John Paul, II for World Youth Day in Denver

### **Carter Davenport – Ensemble**

Carter Davenport made his first appearance on the Savannah stage with SMASH, playing Angie, an Adult Newsboy and several other parts to support the show *Gypsy*. He moved from the Baltimore Area to the Villages to participate in upcoming shows and other opportunities. He was in the choir in elementary school, ran track and field and played football in high school. He hopes to use these skills in the future.

### **Lisa Donohue – Ensemble**

Lisa Donohue is excited to be joining the cast of *Cinderella* in her debut performance in The Villages. Lisa studied vocal performance in college and has been singing and performing all her life. Lisa loves to sing for her church as well as for benefits and clubs in The Villages. Some of her favorite past performances have been in *Brigadoon* (Meg) and *Joseph and The Amazing Technicolor Dreamcoat* (Angel) and she looks forward to playing the role of Martha Jefferson in *1776* this May at the Savannah Center with SMASH. Lisa will appear in *The Haunted Theatre* in October.

### **Casey Hargreaves- Ensemble**

Growing up in Detroit Michigan during the 50s and 60s into a family of dancers it was obvious Casey had a calling. Her dream was to become a Radio City Rockette, but marriage, children, school and teaching special needs handicapped kindergarten was her true calling. Retiring to The Villages in 2004 dancing became a reality again and she joining a dance troupe Theatrical Variations in Dance under the direction of Vickie Trout. In 2007 Casey became a charter member of M.I.M.O. (Music in Motion) and she now takes a giant step into another direction, "stage plays".

### **Greg Jun – Ensemble**

Greg, an internal medicine physician, has long dreamed of stepping into the world of musical theatre. His love for performing began in junior high school choir and continued through medical school with the show choir Hamstrings and boy band, The Murmurs. He is excited to make his Smash Productions debut in Cinderella which is truly special because of his chance to perform on stage alongside his daughter, Lydia.

### **Lydia Jun- Ensemble**

Lydia is 12 and in the 6th grade at The Villages Charter School, where she also performs in musical theater. She has performed in *The Wizard of Oz*, *Joseph and The Amazing Technicolor Dreamcoat*, and *Change the World 2*. She is looking forward to attending this year's summer drama camps at the Sharon. Lydia enjoys reading, playing piano, golfing, and drawing. She is excited to make her SMASH Productions debut, especially with her father in the cast!

### **Peter Kaub- Ensemble**

This is Peter's first time in a theater production. He loves ballroom dancing and recently took first place for the Viennese Waltz in "Dancing with The Villages Stars ". Peter is a retired engineer, and his passion is building model railroads. He is a member of the Model Railroad Club in The Villages and is building his own G gauge layout.

### **Janet Maloney - Ensemble**

Janet Maloney was a National Credit Manager before coming to The Villages and happily jumped into entertainment ventures. She has performed in all three Village Squares and The Savannah Center and worked for SMASH Productions, Villages Musical Theater, KC Productions and many more. Janet was named as the 1st Runner Up in the 2023 "Ms. Senior Florida" pageant using a Reba song as her talent. Some of her roles include Alice and Trixie in *The Honeymooners*, The Governess in *The Sound of Music*, Ms. Lynch in *Grease*, and she was last seen as Miss Mazeppa in SMASH's version of *Gypsy*. Janet will appear in *The Haunted Theatre* in October.

### **Scott Mann – Ensemble**

Scott Mann is excited to make his stage debut in this production of Cinderella. Though this is his first play; Scott is no stranger to performing. He has sung in two recitals at FBC Wildwood, shared music for two consecutive years at Christmas Light Up Wildwood, and brought holiday cheer through performances at Art in the Alley in Mt. Dora. Scott is grateful for the opportunity to bring his love of music to the theater and looks forward to sharing this magical experience with the audience.

### **Kiera Manna- Ensemble**

Kiera has danced with professional ballet and modern dance companies and has been teaching dance & fitness classes for 25 years. She moved here from the Gainesville area and is currently a dancer with Evolution Dance, Music in Motion and is a baton twirler on the Show Team with The Villages Twirlers & Drum Corps. Kiera made her debut in Musical Theatre as a featured dancer in *Hello Dolly*, *9-5*, *Guys & Dolls* and *CATS*. She is certified with the American Ballet Theatre® National Training Curriculum, is a Silver Swan licensee from the Royal Academy of Dance, a certified yoga teacher through Kali Ray TriYoga & a certified Zen Barre teacher. Kiera teaches Baton Twirling & Hula Hoopdance through The Villages Enrichment Academy

### **Janice Matthews - Ensemble**

Janice has always loved theater, but it has been fifty years since that she acted on stage. In her twenties she played Charlie in *Goodbye Charlie*, The Chesiree Cat in *Alice and Wonderland* and Alice in *Lovers and Other Strangers*. During her career as an elementary school principal, she directed her student's in *Peter Pan*, *Hansel and Gretel* and *The Wizard of Oz*. Now in The Villages, she is a member of the Sweet and Sassy Line Dance Team. She enjoys ballroom dancing and recently took first place for the Viennese Waltz in "Dancing with The Villages Stars."

### **Maci Natalino – Ensemble**

Maci (12 years) is a sixth grader at The Villages Charter School. She has performed in *Change the World*, *Change the World 2*, *Joseph and the Amazing Technicolor Dreamcoat*, *Gypsy* and *The Wizard of Oz*. This is her second time performing with SMASH. A creative and vibrant young performer, Maci enjoys gymnastics, singing, reading, and watching musicals. Her love for the arts shines through in everything she does, both on and off the stage.

### **Arianna Ogerio- Ensemble**

Arianna (10 years) was declared as a Local Winner, Elementary Class, in the National Piano Audition for the last 3 years. Arianna also received Superior Rating in the National Federation of Junior Festival Piano Solo for 4 consecutive years. She does voice lessons, ballet and contemporary dance at The Villages Charter School and will perform May 2026 at The Tracy Performing Arts Center. She has performed as a Snow Child in *Carousel* at Dr Philips Performing Arts as a newsboy in *Gypsy* and as a Munchkin in *The Wizard of Oz*.

### **Frank Olive- Ensemble**

This will be Frank's 17th Village Production. You may have recently seen him in *Wizard of Oz* as the Tinman and in *CATS* as Skimbleshanks the Railway Cat.

### **Bob Petrucelli – Ensemble**

Bobby has performed with many theater groups in The Villages including: Broadway Bound Players, B & B Productions, M&M Productions, KC Productions, Lake Miona Theater, Players Theater of Southern Oaks, The Village Theater Company, Shaka Crew Dance Company, The Village Musical Theater, and SMASH Productions. He is a board member of the Village Theater Company and the Villages Musical Theater Company and was recently seen in the SMASH productions *Gypsy* and *The Honeymooners*. He is looking forward to 1776 later this year. As always, he thanks his wife, Mary, for her love and support and for putting up with his antics.

### **Stacie Rissman-Joyce - Ensemble**

Stacie has been acting, singing, and dancing since high school. After living overseas for 15 years as a school administrator and professor, she now resides in The Villages and ushers at the Sharon and the Studio theaters. She was a member of the Christian Chorus and is currently the coach and a choreographer for the Aqua Rhythms Synchronized Swim Team. She sang in the Utah Opera performances of *Othello* and *Carmen*. Later, she auditioned in Geneva, Switzerland with the former Maestro Kurt Baum of the Metropolitan Opera. She sang in the musical, *Working*, with Dhaka Stage and recently portrayed Margaret in the SMASH Production of 9-5.

### **JoJo Sallee - Ensemble**

Josephine (Age 7) made her debut as the Balloon Girl in *Gypsy* and most recently took the stage as the Lullaby League in *The Wizard of Oz*. She has also participated for the last two years in the junior drama camps at the Sharon. Jo enjoys dancing, spending time with her family and friends, playing with her cats, and anything that includes music. Her career aspirations include being an actress and creating her own show!

### **Sofia Sallee - Ensemble**

Sofia (Age 11) is enjoying sixth grade, especially math. Her debut with SMASH Productions was as Marta in *Sound of Music* when she was seven. She recently enjoyed the roles of Young Louise in *Gypsy* and a munchkin in *The Wizard of Oz*. She looks forward to performing in the drama camps at the Sharon each summer. When Sofia is not on stage, her favorite things include playing softball, spending time with her family and friends, and going on adventures with her Girl Scout Troop. When she grows up, she wants to be an actress.

### **Rochelle Senholzi – Ensemble**

Rochelle moved to the Villages 15 years ago, and started tap dancing, performing in various shows with Off Broadway Dancers and Showcase Dancers. She also joined The Villages Pops Chorus and sang with them for the last 33 shows. This is her first theatrical experience and she would like to thank her husband for encouraging her to audition.

### **Aven Wood - Ensemble**

Aven (Age 11) is a 5th grader at The Villages Charter Elementary School at Buffalo Ridge. She is thrilled to return to SMASH productions after making her debut last fall as Baby June in *Gypsy*. Her previous stage credits include July in *Annie Jr* and a munchkin in *The Wizard of Oz Jr* with Orlando Family Stage at the Sharon. Now in her 7th year as a competitive dancer with In His Steps Dance Company, Aven has earned numerous regional and national awards across multiple styles. She has also performed vocally in *Change the World* with The Villages Elementary School Children's Ensemble. When she is not performing, Aven enjoys being a Girl Scout, hiking and spending time with friends.

### **Iris Ziman – Ensemble**

Iris relocated from Israel to The Villages in 2022 and quickly found joy in the community's rich performing arts scene. Since then, she's joined several spirited groups, including the Polo Cheerleaders, the International Folk Dancers, and the Sweet & Sassy dance troupe. Her stage journey has taken her from dancing in Dance Synergy performing group to performing in *Fiddler on the Roof*, where she especially cherished the iconic bottle dance. She has also lent her voice to the Temple Shalom Choir. She was last seen in *Gypsy* and *CATS*.

# PRODUCTION STAFF BIOS

## Susan Feinberg – Producer

Susan grew up in a household filled with music, dance and singing. Professionally, she was an executive for global product development and marketing for major telecom companies where her team developed and rolled out new technology products. She was a pioneer in Digital Quality Audio and Video working with MTV, Nickelodeon, Lucas Films and major Music Networks around the globe. She worked with collaborative global showcases where musicians from different continents and cities played together, including the New York Music Festival, Montreux Jazz Festival, Global Internet Festival and Big Help. She supported major music and film studios as they started international production projects where the entertainers, directors and crew could be located anywhere and still work seamlessly together. SMASH Productions was created in 2016 to give Villagers opportunities to participate in high quality stage shows. It just celebrated its 20th major production, with *Cinderella* and *1776* is coming June 29-30th on the 250th anniversary of the signing of the Declaration of Independence. This will be followed by *A Salute to Heroes* with *Pinky*, and *The Haunted Theatre* in October and *Annie* in 2027. Susan thanks her husband Stuart for his support and indulging her love of theater.

## Bob Stehman - Director

Bob has enjoyed vocal performances and theatrical venues such as The White House, Penn State Summer Theater, as lead singer in the musical group “Signature” and Off-Broadway Regional stages along the East and West Coast. Favorite roles include The Baker in *Into the Woods*, El Gallo in *The Fantasticks*, Captain Corcoran in *HMS Pinafore*, Albert in *Bye Bye Birdie*, Daddy Warbucks in *Annie* and Captain Von Trapp in *The Sound of Music*. He also loved the part of Sparky in *Forever Plaid* and Linus in *You're a Good Man Charlie Brown*, which to his delightful surprise as a senior citizen was able to reprise 40 years later for KC Productions and The Villages Musical Theater. Other Village roles include Chuck Baxter in *Promises, Promises*, Vernon Gersch in *They're Playing Our Song*, Harry in *Company*, Father Virgil in *Nuncrackers*, John Dickinson in *1776* and Leo Bloom in *The Producers*, Lumiere in *Beauty and the Beast* and Sir Robin in *Spamalot*. Bob recently has enjoyed performing with the dance company MIMO as an emcee, singer, dancer and board member. Bob is thrilled to take his performance experience and bring his love of acting, singing and dancing as Director to SMASH Productions successful runs of *Nunsense*, *Nuncrackers*, *Nunset Boulevard*, *The Sound of Music*, *The Addams Family - A New Musical Comedy*, *A Funny Thing Happened On The Way To The Forum*, *9 to 5 The Musical* and *Gypsy*. He looks forward to producing and reprising his role as John Dickinson in the musical *1776* in celebration of the 250th anniversary of the signing of the Declaration of Independence in June 2026. Bob will direct the upcoming production of *Annie* in 2027. A huge thank you to his wife Linda, who supports all his theatrical endeavors.

## Mary Ann Rockenbach -- Music Director

Mary Ann has shared her talents with The Villages Community for over 25 years. Career highlights include musical direction in Holland, Belgium and Germany, eight years of coaching and accompanying at Walt Disney World, and employment with Orlando Opera, Orlando Philharmonic Orchestra, SAK Comedy Lab, Valencia Community College and Bergamo's Italian Restaurant. Originally from Burlington, Iowa, she joined SMASH Productions as Music Conductor for *Nunset Boulevard* and Vocal Coach for *Rhapsody* and

then as Musical Director for *The Sound of Music* and *Little Shop of Horrors, A Funny Thing Happened on the way to the Forum, 9 to 5 The Musical* and *Gypsy*. She is the Music Director for *The Haunted Theatre* and *Annie*. Mary Ann is also the Accompanist for Temple Shalom and United Methodist Church in Fruitland Park.

### **Barbara Byers – Choreographer**

Barbara has been involved in dance and musical theater for most of her life starting at age 3. She began to choreograph musicals while in high school and college in the Cleveland area. Moving to Tampa she operated her own dance school for 26 years. She also worked in the Entertainment and Education departments at Walt Disney World for 12 years. Since moving to the Villages in 2012, she has performed with Villages Musical Theater in *Brigadoon, The Music Man* and *Crazy for You* and sung with the Villages Pops Chorus. Other SMASH productions she has choreographed include *Nuncrackers, Nunset Boulevard, Rhapsody in Rhythm, The Sound of Music, Little Shop of Horrors, The Addams Family, A Funny Thing Happened on the way to the Forum, 9 to 5* and *Gypsy*. Barb will be the Choreographer for *Annie*. Barb is the current Director of Music in Motion, the New Generation.

### **Alex Rae - Assistant Director/ Stage Manager**

Since moving to The Villages in 2014, Alex has been able to pursue her love of music by singing in her Temple choir with her mother and joining The Villages Pops Chorus; and musical theater by getting involved behind the scenes in all aspects of a production. Alex has been a dresser on *The Producers*, props assistant, costume assistant on *Sound of Music*, props assistant and crew on *Little Shop of Horrors*, production assistant for *Spamalot*, and assistant director on the productions of *The Addams Family, A Funny Thing Happened on the Way to the Forum* and added Stage Manager to her resume on *9 to 5, Gypsy* and now *Cinderella*. 1776 is her next SMASH Show. Alex is truly living her dream!

### **Jeff Jagmin -Technical Director**

Jeff is a Multimedia developer and internet professional. He joined SMASH to produce the dream sequence in the *Rhapsody* performance and is the SMASH Productions Webmaster. He creates our show videos and pictures. In 1984, Jeff created a website featuring videos of his friend Olympic Gold Medalist Dan Jansen. Through the Dan Jansen Foundation, they have helped more than 1000 children and families battling cancer. Current Central Florida projects include simple online steaming videos to full feature HD videos with special effects, including Interfaith Community Programs, Holocaust Remembrance Observances and other special events. In his spare time Jeff enjoys creating fish theme art using natural Florida materials, ifishtails.com

### **Liza Diana Walters –Producer Assistant**

Liza has been working backstage for various theatre productions for the last 10 years. She has been a dresser, a microphone assistant, stage manager (*Young Frankenstein, Sweeney Todd, Evita, My Fair Lady, Man of La Mancha*), program editor and associate producer. Liza joined SMASH Productions as Assistant to the Producer in *The Sound of Music, Little Shop of Horrors, The Addams Family, A Funny Thing Happened on the way to the Forum, Honeymooners, 9 to 5* and *Gypsy*. Liza is also Vice President of Operations for Villages Honor Flight, a 501 C that takes veterans to Washington to see their memorials at no cost to them

### **Brian La Palme -- Makeup and Hair Artist**

Brian's first time working with SMASH was for *The Honeymooners* and he continued with *Sound of Music*, *Little Shop of Horrors*, *Addams Family*, 9 to 5 and *Gypsy*. Brian will do our theatrical make up for *The Haunted Theatre* in October and *Annie*. Brian graduated from Windham High School in Willimantic CT one month early in order to start his career in show business. Brian had two concurrent careers. Eight months of every year from 1976 to 2018, Brian was Ringmaster/Magician with circuses throughout the U.S. and Canada, and during the remaining four months of every year Brian worked as a theatrical makeup artist for stage shows like *The Wizard of Oz*, *Phantom of the Opera*, *CATS*, and hundreds of others. Now that Brian is retired from life on the road, he still performs as a Mentalist from time to time in The Villages, as well as doing makeup for Villages theatrical productions. Whatever he is doing, he embraces the philosophy of "There's No Business like Show Business".

### **Dianne Bolton –Sound Effects and Projections**

Dianne worked with SMASH on its first USO Program and then rejoined them for *The Honeymooners*, *Sound of Music*, *Little Shop of Horrors*, *The Addams Family*, *Forum 9-5* and *Gypsy*. She selects, creates, edits and projects the background slides, so sounds and images are seen at the exact right time. This greatly enhances the quality of the productions and she continues this with *Cinderella*.

### **Sammie Brassette - Props Mistress**

Sammie's life and career started as a trauma nurse for 40 years. After retiring and moving to The Villages she started working backstage with props in 2011. She had no knowledge of the theater but had a lot of organizational skills to offer. Her first production was *Chicago*- it was a wonderful experience and she was hooked. Her husband, Lyn, is her backup and makes a lot of props that we use. She has worked with SMASH Productions since the first show in 2016. It's been a great ride!

### **Katherine Grams - Props**

Since she moved here from Michigan, this is Kat's third show with SMASH Productions. She has also worked with Music in Motion. She has chosen to create artistic props for *Cinderella* this time. Thanks to her husband Ron for helping to construct some of the props for the show.

### **Debbie Jelleberg – Costume Mistress**

Debbie joined SMASH as Costume Mistress for *Little Shop* and then for *Forum* and 9-5. She originally came from North Dakota, moved to Michigan to raise her family, taught Life Skills in Middle/High school, and now summers in Wisconsin. She assists an accomplished dress designer there and has worked with the Miss Wisconsin pageant. She loves sewing and design and has helped shape the vision of our costumes for *Cinderella*.

### **Stuart Feinberg – Treasurer and Green Room**

Stuart is a founding member of SMASH. He appeared on stage in productions of *Love and Marriage* and our original *Honeymooners*. Stuart concentrates his efforts behind the scenes to keep the company running smoothly as Treasurer, Transportation and Catering for the Green Room. Stuart recently added the role of Advertising Sales Manager. Before moving to The Villages, he was a successful Regional Sales Manager in the clothing business. Weekends find Stuart and his wife, Susan, at car shows, Disney and philanthropic events.

**SMASH**  
PRODUCTIONS

# OPEN AUDITIONS

for

**Annie**



© Theatre Consent Agency, LLC

**Casting Adults and Students**

Thur, April 16 at 5 PM, Big Cypress Rec Ctr  
Sat, April 18 at 10 AM, Big Cypress Rec Ctr

Go to [Smashproductionsfl.com](http://Smashproductionsfl.com) for  
information, schedule and get audition form.

**Shows will be at Savannah Center**  
**April 15-16, 2027**



*Music In Motion & You'll Sing Along Present*

## *God Bless America!*

*Celebrating 250 Years Of Freedom*

*June 7, 2026, 6:30pm*

*The Savannah Center*

*General Admission Tickets: \$20*

**For tickets and information contact:**

(Bruce) [Blgreenberger@yahoo.com](mailto:Blgreenberger@yahoo.com) or (Barb) [Babyers17@aol.com](mailto:Babyers17@aol.com)

*Proceeds benefit the USO and Honor Flight*

*This is a resident lifestyle event. Villages IDs will be checked at the door*

# THE HAUNTED THEATRE

Magic, Mystery and Music  
from Broadway to Hollywood

October 15 and 16

7:00 PM

SAVANNAH CENTER

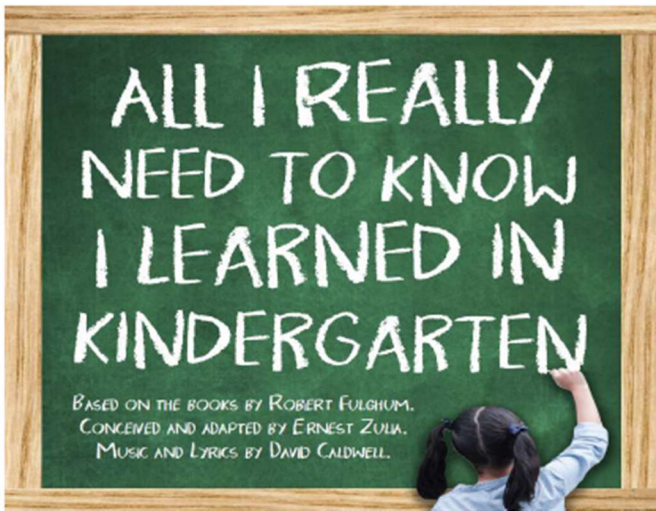
A portion of the proceeds go to the Humane Society of Sumter County and The Haven.

Tickets on Sale in July at  
Villages Box Offices and  
[thevillagesentertainment.com](http://thevillagesentertainment.com)



Information at [smashproductionsfl.com](http://smashproductionsfl.com)

## The Villages Musical Theater Presents



October 29-31, 2026

Lake Miona Regional Recreation Center

**SMASH**  
PRODUCTIONS

# 1776

*the Musical*

**June 29-30**  
Savannah Center



AMERICA  
**250**

**Tickets ON SALE NOW!**



AMERICA  
**250**

*A Joint Committee of*

John Bartram Chapter NSDAR ★ Puc Puggy Chapter NSDAR  
The Villages SAR ★ Tri-County Women Veterans

## SAVE THE DATE

**July 3:** 5:30pm

Gala/Dinner!

Tickets: [America250budget@gmail.com](mailto:America250budget@gmail.com)

**July 4:** 12:00-6:00

Programs (**FREE!!**)

(Villages ID/guest pass required)

### **The Savannah Center, INDOORS!**

#### **Exhibition Rooms:**

Walk-through History ★ Reenactors ★ Children's Activities  
Artifacts ★ Photo Ops ★ Sign the Declaration!

#### **Main Theatre:**

Color Guard & Parade ★ Video  
*Grand Finale with The Villages Bands*