



**“9 TO 5” AUDITIONS**

Audition #: \_\_\_\_\_ (Audition number will be filled out by the Production Team)

PLEASE PRINT CLEARLY – THANK YOU!

\*\*\*\*\*

Name \_\_\_\_\_

Email \_\_\_\_\_

Home Phone (     ) \_\_\_\_\_ Cell Phone (     ) \_\_\_\_\_

Address \_\_\_\_\_

Vocal Range (First or Second Soprano, Alto, Tenor, Baritone, Bass)  
\_\_\_\_\_ Read Music? Yes \_\_\_\_\_ No \_\_\_\_\_

Theater Background: Acting, Singing & Dance Experience (write on back of page if more space is needed)  
\_\_\_\_\_  
\_\_\_\_\_

List Roles you are interested in: (e.g. Specific roles, ensemble)  
\_\_\_\_\_

Will you accept any lead or featured role or ensemble in the show? Yes \_\_\_\_\_ No \_\_\_\_\_

**Be Specific** \_\_\_\_\_

Would you be interested in working on stage management, backstage crew, set construction, props, promotion, costumes or hair / makeup?  
\_\_\_\_\_

List all (including possible) Scheduling Conflicts (other shows, vacations, or programs) from today until show date. (April 1, 2025) Rehearsals will begin in November and December which will be a lighter rehearsal schedule. Expect the possibility of four days per week of rehearsals in Jan, February and March. SMASH rehearses on Monday afternoons from 12:30 to 4:50, Tuesday evening from 6 to 9 pm, Thursday evening from 5 to 8:30 pm and Saturday mornings from 9 to Noon. (Tech/Dress – March 30 / 31) (Show dates April 1, 2, and 3, 2025.)

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

*(Write on the back of this page if you need more space to complete your answers)*