

LITTLE SHOP PRODUCTION TEAM

SUSAN FEINBERG - PRODUCER

Susan grew up in a household filled with music, dance and singing. Professionally, she was an executive for global product development and marketing for major telecom companies where her team developed and rolled out new technology products. She was a pioneer in Digital Quality Audio and Video working with MTV, Nickelodeon, Lucas Films and major Music networks around the globe. She worked with collaborative global showcases where musicians from different continents and cities played together, including the New York Music Festival, Montreux Jazz Festival and Big Help. She supported major music and film studios as they started international production projects where the entertainers, directors and crew could be located anywhere and still work seamlessly together.

SMASH Productions was created in 2016 to give Villagers opportunities to participate in high quality stage shows. It just celebrated its twelfth major production in 2022 with *The Sound of Music* and *The Honeymooners from New York to the Villages*. Memorable shows include three Nonsense Shows, *When You Wish Upon A Mouse* with music from Disney, *USO: 75 Years of Entertainment*, and the recent *Rhapsody in Rhythm*. SMASH Productions is looking forward to an exciting year with *The Addams Family* in October 2023 and *A Funny Thing Happened on the Way to The Forum* in April 2024. Susan thanks her husband Stuart for his support and indulging her love of theater..

Carol Greenfield- Director

Carol loves the Villages and musicals. In 2000 she co-founded the Villages Musical Theater Company and went on to direct "*Anything Goes*", "*The Pajama Game*", "*How to Succeed in Business Without Really Trying*", "*Guys and Dolls*", "*Chicago*", "*Company*" and "*Fiddler on the Roof*." Her love of the theatre started when she was a "tree" in the first grade (but never found out what kind of tree?)...she was hooked! Carol went on to teach in the Elementary School grades and always had a skit, play or music integrated into her lessons.

Originally from New York, Carol has been in the Villages for 20 years. It has been such a blessing and joy to be part of the "theatrical community" here in the Villages. She was also thrilled to have directed the Villages Musical Theatre Company March 2020 production of "*The Producers*" written by Mel Brooks. She hopes the Villager's audience love our shows as much as we all love presenting them!

Barry Corlew – Director

Barry began his theater career in 4th grade and has never stopped! He directed his first show as a student director in 6th grade. While in the U.S. Navy, Barry worked with The Rota Little Theater (Spain).

Professionally, Barry has worked with Café Lena Theater Project in Saratoga Springs, NY. and performed with Riverview Entertainment Productions (NY). He directed *Embraceable Me* 'off-off Broadway' in NYC and was the assistant director and had a featured role in the film, *The Old Livingston House*, shot locally in central Florida. He has also appeared in 10 other films and has over 150 theater credits as an actor and director.

A villager since 2009, Barry has worked with M&M Productions, VTC , where he recently co- directed with Bob Petrucelli 'A Visit From Scarface', VMT, Lake Miona and Melon Patch. For Smash Productions he wrote and directed 'Over the Rainbow -the Music of Harold Arlen', 'When You Wish Upon a Mouse...the Music of Disney', 'Rhapsody and Rhythm' and ' The Honeymooners .from New York. to The Villages'. Recently he helped write and direct 'The Cat's Meow Murder Mystery' for PW fund raiser at NLPC in Lady Lake. He is the artistic director for Broadway and Beyond Entertainment, working with his 'life partner' Bonnie Williams.

Mary Ann Rockenbach-- Music Director

Mary Ann has shared her talents with The Villages Community for over 25 years. Career highlights include musical direction in Holland, Belgium and Germany, eight years of coaching and accompanying at Walt Disney World, and employment with Orlando Opera, Orlando Philharmonic Orchestra, SAK Comedy Lab, Valencia Community College and Bergamo's Italian Restaurant. Originally from Burlington, Iowa, she joined SMASH Productions as Music Conductor for *Nunset Boulevard* and Vocal Coach for *Rhapsody* and then as musical director for *The Sound of Music*.

Barbara Byers – Choreographer

Barbara is the Choreographer for *Little Shop of Horrors*. She worked at the Walt Disney World in the Entertainment and Education Department for 12 years. She has been involved in dance and musical theater for most of her life starting at age 3 and owned her own dance school for 26 years. Since moving to the Villages in 2012, she has performed with Villages Musical Theater in *Brigadoon*, *The Music Man* and *Crazy for You* and with Musicals in Concert, Music in Motion and the Pops Chorus. Her first show with SMASH was *Dancer and Choreographer for When You Wish Upon A Mouse*, She was the Choreographer for Smash Productions *Nuncrackers*, *Nunset Boulevard* and *When You Wish Upon A Mouse 2*, *The Honeymooners* and *Rhapsody In Rhythm and Sound of Music*. Barb is the current Director of Music in Motion, the New Generation.

Jeff Jagmin -Technical Director

Jeff is a Multimedia developer and internet professional. He joined SMASH to produce the dream sequence in the Rhapsody performance and is the SMASH Productions Webmaster. He creates our show videos. In 1984, Jeff created a website featuring videos of his friend Olympic Gold Medalist Dan Jansen. Through the Dan Jansen Foundation, they have helped more than 1000 children and families battling cancer. Current Central Florida projects include simple online streaming videos to full feature HD videos with special effects, including Interfaith Community Programs, Holocaust remembrance observances and other special events. In his spare time Jeff enjoys creating fish theme art using natural Florida materials, ifishtails.com

Sammie Brassette -- Props Mistress

Sammie has had a life filled with excitement and challenges while raising two children in addition to working in emergency room and intensive care settings for 40 years. As a traveling nurse, she had the opportunity of traveling the world over. After moving to The Villages in 2009, she became involved with theater productions. Her first show was *Chicago*, where she fell in love with the confusion and darkness that goes on behind the scenes. I guess this reminded her of her years in the Emergency Room. She really loved the backstage management and organization. SMASH Productions has given her a greater insight into the professional world of theater and the lives of those involved in the performances where she has been involved since its inception in 2016 with all of its productions. Her job would not be possible without her husband Lyn. What she creates.....he makes into a reality!

Liza Diana Walters –Stage Manager

Liza has been working backstage for various theatre productions for the last 10 years. She has been a dresser, a microphone assistant, stage manager (Young Frankenstein, Sweeney Todd, Evita, My Fair Lady, 1776, Man of La Mancha), program editor and associate producer. Liza joined SMASH Productions as Assistant to the Producer in The Sound of Music and is thrilled to be helping on this wonderful production with such a talented cast. Liza is also VP of Operations for Villages Honor Flight, a 501 C that takes vets to Washington to see their memorials at no cost to them

Verna Fitzsimmons – Assistant Stage Manager

Verna holds a Ph.D. in Engineering and spent her professional career in higher education, for profit and not-for-profit organizations. She enjoys a challenge! Since retiring Fitzsimmons has been indulging in a life-long interest in live theater. She was the lighting technician for three plays with The Villages Theater Company and recently Stage Manager for *West Side Story*. She is thrilled to be with Smash Productions in this presentation of *Little Shop of Horrors*. Fitzsimmons wants to thank her husband, James, for his continued support of her love of the theater.

Brian LaPalme -- Makeup and Hair Artist

Brian was allowed to graduate Windham High School in Willimantic CT one month early in order to start his career in show business. Brian had two concurrent careers. Eight months of every year from 1976 to 2018, Brian was Ringmaster/Magician with circuses throughout the U.S. and Canada, and during the remaining four months of every year Brian worked as a theatrical makeup artist for stage shows like *The Wizard of OZ*, *Phantom of the Opera*, *Cats*, and hundreds of others. Now that Brian is retired from life on the road, he still performs as a Mentalist from time to time in The Villages, as well as do makeup for Villages theatrical productions. Brian's first time working with SMASH was for *The Honeymooners* and he continued with *Sound of Music*. He is excited to work on this show. Whatever he is doing, he embraces the philosophy of "There's No Business Like Show Business".

MB, Master Set Designer

MB created and built the beautiful set for *Little Shop of Horrors* and the *Audrey II* with his dedicated team of people. He joined SMASH to work on the *Hotel Savannah* Set for *Rhapsody in Rhythm* and built *The Honeymooners* from New York to The Villages. *The Sound of Music* sets made the show spectacular. He is already hard at work on a very special build for *The Addams Family*. MB has lent his talents to the Villages Theater Company for the last nine years. His philosophy is that the set has to help the plot and action move ahead in a natural way.

Dianne Bolton –Sounds and Projections

Dianne worked with SMASH on its first USO Program and then rejoined for *The Honeymooners*. For *Sound of Music*, she selects and projects our background slides and during our program releases sounds like thunder, car engines, marching and more at the exact right time. This enhances the quality of our production and she will continue this with *Little Shop of Horrors* in 2023.

Debbie Jelleberg – Costumes Mistress

Debbie is a newcomer to the Villages and currently is spending the winter here. This is her first show with SMASH. She originally came from North Dakota, moved to Michigan and raised her family and taught Life Skills in Middle/High school. She now lives in Wisconsin. She assists an accomplished dress designer there and worked with the Miss Wisconsin pageant. She loves sewing and design and has helped create some of the vintage costumes in Little Shop.