

#### **Presents**



MARCH 15-17, 2022

SAVANNAH CENTER

THE VILLAGES, FLORIDA

A portion of proceeds benefit:





# The Villages Shrine Club





## **PRODUCER'S NOTE**

Welcome to *The Honeymooners from New York to The Villages*. This adventure started after our talented writers, Tina Shapiro and Carol Azzarone-Onuschak, asked SMASH Productions to present their vision and produce their original play. This is the World Premiere of this entertaining show.

We brought Barry Corlew in as Director to bring the show to life. The lead characters are iconic and need to be treated with respect. Our big four: Gary Chubeck as Ralph Kramden, Janet Maloney as Alice Kramden, Bill Krone as Ed Norton, and Tina Shapiro as Trixie, have captured the original characters with The Villages twist. Personally, I have never enjoyed the creative development of a new show so much.

This is the first nonmusical show that SMASH Productions has brought to the stage. But since some of the best SMASH singers are in the play, we included a little music and dancing in our script.

The show was originally scheduled for last year. Then came the pandemic. We persevered and are ecstatic to finally be here. As Producer, I salute our actors and crew for their commitment to getting it right and their optimism that we would bring this show to the stage for your enjoyment.

Kudos to Barry Corlew, Director, who kept the production focused in the changing environment; Bonnie Williams, Assistant Director; Ed Slivken, Stage Manager; Sammie Brassette, Mistress; Jan Wagner, Costumes Mistress; and Jeff Jagmin, Technical Director. Bill Tanner, Master Set Designer and his design and construction team have fashioned a superb set to bring the Honeymooners to life.

A portion of show profits will be donated to two worthy charities. SMASH Productions has been supporting YOUR Humane Society SPCA since our first show. We are very excited to be working with The Villages Shrine Club and their support of the local Shriners Hospital.

Watch SMASH Productions in November 2022 for *The Sound of Music* and March 2023 for *Little Shop of Horrors*. Details will be available on our website smashproductionsfl.com.

We appreciate your being here to share this evening with us. Enjoy the Show!

Susan Feinberg, Producer SMASH Productions

#### **DIRECTOR'S NOTE**

Directing the Honeymooners has been a journey...through peaks and valleys...ups and downs and a pandemic!

Taking such an iconic show concept and putting it on the stage with an original script - what an exciting and scary experience!

Working with a cast and crew willing to take this journey with me has been so creatively fulfilling!

From working with the playwrights, to casting, costumes, props, music, stage manager, crew, and of course set construction ...as the Raccoons would say ...WOOOO, WOOOO! - A HUGE thank you!

It takes all of us, including you, our audience. So if you get the chance, make sure to thank SMASH Productions and the team at the SAVANNAH Center!

BANG, ZOOM...and away we go!!!!

**Barry Corlew, Director** 

#### **WRITERS' NOTE**

As writers, it was very important to choose the right Producer for *The Honeymooners from New York to The Villages*. We are very excited that SMASH has given us the ability to bring our vision to life.

We chose SMASH Productions for their professionalism, eye for detail and family environment. At SMASH, everyone is an integral part of the show. We hope this is the first of many performances of our show!

This show is performed under license to SMASH Productions under our Copyright PAu4-064-262.

Tina Shapiro and Carol Ozzarone-Onuschak, Writers



#### **AUDITIONS FOR UPCOMING SMASH SHOWS**

Do you want to be a part of a future SMASH Productions Show? We will have **Open Auditions** *for Little Shop of Horrors* on Monday March 21 and Thursday March 31, 2022 for all lead and supporting roles. The show will take place March 30 & 31 and April 1, 2023. For more information, visit us at smashproductionsfl.com. **Please reserve your audition spot in advance.** We are always looking for Crew Members to help behind stage, building sets and painting. Questions, email <a href="mailto:smashproductionsfl@gmail.com">smashproductionsfl@gmail.com</a>.



COMING FROM SMASH PRODUCTIONS
NOVEMBER 8-10, 2022 @ SAVANNAH CENTER

### THE HONEYMOONERS PLOT

#### **ACT 1 The Kramden Apartment in Brooklyn**

We meet bus driver Ralph Kramden and his wife at their Brooklyn "luxury" apartment. We are introduced to best friends sewer worker Ed Norton and his wife Trixie, Mother, and some of the key inhabitants of their building.

Ralph, Alice, Ed and Trixie plan their first airplane trip as the local Raccoons Club (International Order of the Friendly Sons of the Raccoons) recieves an invitation to travel to the National Raccoons Convention in a little place called The Villages.

#### ACT 2, Scene 1 The Villages Villa

The Kramdens and Nortons arrive in their modern villa in The Villages. They participate in the Raccoons Golf Tournament and learn about all The Villages activities. They experience all The Villages has to offer including line dancing, MahJongg, shopping, roundabouts and golf cart rides.

#### ACT 2, Scene 2 The Savannah Center

The Awards Ceremony for the Raccoons Convention takes place at the Savannah Cener under the leadership of the Raccoons Grand High Exalted Mystic Ruler. Ralph thinks he will win every major award but there are some competitors. The party includes all the Brooklyn friends and some new characters. Get ready to join the PARTY!

## **HONEYMOONERS CAST AND CREW**

#### **CAST**

RALPH KRAMDEN	Gary Chubeck
ALICE KRAMDEN	Janet Maloney
ED NORTON	Bill Krone
TRIXIE NORTON	Tina Shapiro
MOTHER, MRS. JOE MANICOTTI	Billie Thatcher
Mrs. Angelina Manicotti	Bonnie Williams
Mrs. Stevens	Barbara Byers
Mr. Johnson, the Egg Man	Marcel Hogue
Mr. Simpson, the Milkman	John Byers
Morris Fink, Grand Exalted Ruler	Bob Petrucelli
Archie, the Waiter	Louie Vassmer
Thomas Manicotti	Gary Kress
Joe Manicotti	Tom Bradley
Mrs. Fink	Holly Jeske
Mrs. Johnson	Nancy Marks
Security Guard 1	Stuart Feinberg
Security Guard 2	Maximus Alexander Feinberg
CREW	
PRODUCER	Cusan Fainhann
	3
DIRECTOR	•
ASSISTANT DIRECTOR	
TREASURER	G
STAGE MANAGER	
SOUND and EFFECTS MANAGER	
PROPS MISTRESS	
PROPS	•
COSTUME MISTRESS	•
COSTUME DRESSERS	•
	Billie Thatcher, John Byers
SCENERY MASTER SET DESIGNER	
SCENERY CREW	
	Louie Vassmer, Sylvia Vassmer
	Barry Corlew, Bonnie Williams
HAIR AND WIGS	•
MAKEUP	
VIDEOGRAPHER	
	•
MARKETING AND PUBLICITY TECHNICAL DIRECTOR	Susan Feinberg

#### SPECIAL THANKS FROM SMASH PRODUCTIONS

Brian Russo and the Staff at The Entertainment Department
John Rohan and Pam Henry at The Recreation Department
Debra Hurtt and the Staff at The Savannah Center
The Villages Media Group at the Daily Sun
Meta Minton and The Villages-News Group
Rose Marie Peppe and Nancy Gibson at Eisenhower
The Recreation Staff at Manatee and Bradenton
Joan Knapton at KC Productions for Costumes
Begson Designs for Logo Design

A special thanks to Bill Tanner, Judy Prior and the Villages Theatre Group for building, painting and housing our beautiful Honeymooners Set.

Thanks to the Villages Shrine Group for their partnership in developing this program.



## **SMASH TO GO!**

Quality Entertainment available for clubs, churches, birthdays or any time you want quality entertainment for your events.

Contact us at smashproductionsfl@gmail.com

## **CAST AND CREW BIOS HONEYMOONERS CAST**

**BARRY CORLEW, Director,** began his theater career in 4th grade and has never stopped! He directed his first show as a student director in 6<sup>th</sup> grade. While in the U.S. Navy, Barry worked with The Rota Little Theater (Spain). Professionally, Barry has worked with Café Lena Theater Project in Saratoga Springs, NY, and performed with Riverview Entertainment Productions (NY). He directed *Embraceable Me* off-off Broadway in NYC and was the assistant director and had a featured role in the film *The Old Livingston House* shot locally in central Florida. He has appeared in 10 other films. Barry has more than 150 theater credits as an actor and director. His favorite roles include Henry in *The Lion In Winter*, Mr. Lundie in *Brigadoon* and Ben Franklin in '1776 'with KC Productions this past summer.

A villager since 2009, Barry has worked with M&M Productions, VTC, where he recently co-directed with Bob Petrucelli 'A *Visit From Scarface*', VMT, Lake Miona, Melon Patch. For SMASH Productions he wrote and directed *Over the Rainbow* ...the *Music of Harold Arlen* 'and 'When You Wish Upon a *Mouse*...the Music of Disney' and 'Rhapsody in Rhythm' He is the artistic director for Broadway & Beyond Entertainment, working with his 'life partner' Bonnie Williams.

**BONNIE WILLIAMS, Assistant Director and Mrs. Angelina Manicotti,** is happy to be back with SMASH once again. She has appeared in every show since the SMASH inception in 2016. She was last seen in *Rhapsody in Rhythm*. She appeared in Nunsense, *Nuncrackers and Nunset Boulevard* as Reverend Mother after *When You Wish Upon A Mouse 1 and 2*. Active in community theatre for 40 years in the Albany, NY area, her favorite roles include Mama Rose in Gypsy, Miss Hannigan in *Annie* and of course Mother Superior in *Nunsense*, *Nuncrackers and Nunset Boulevard*! She will play the role of Mother Abbess in *Sound of Music later* in 2022. In The Villages, Bonnie has performed with VTC, VMT, MIC, You'll Sing and as a featured performer with the Villages Pops Chorus. Along with her partner Barry Corlew, she performs with Broadway & Beyond Entertainment.

**GARY CHUBECK, Ralph Kramden,** is pleased to return to theater following a long pandemic break. This is Gary's third appearance with SMASH Productions. In Previous SMASH Productions, Gary appeared as Gaston in When You Wish Upon A Mouse, and Flip Wilson's "Geraldine Jones" in the first SMASH *USO Tribute Show* in 2016. Gary has also performed with Villages Musical theater, KC Productions, Questar Productions, Showcase of Talent, Starlight Players, and several Christmas and Variety shows throughout the last ten years in The Villages. Gary recently appeared as Carmen Ghia in *The Producers*, King Herod in *Jesus Christ Superstar*, Victor Frankenstein and Ziggy in *Young Frankenstein* and as Colonel. Thomas McKean in 1776. Gary is most grateful to his wife, Sheilah for supporting him in this most captivating hobby.

JANET MALONEY, Alice Kramden, is a national credit manager from upstate New York. Her theatrical credentials are extensive at both the professional and charitable levels. Her performances include all three Village Squares, The Savannah Center and other Village Entertainment venues along with neighboring communities. Janet has also served as Vocal Director for seven musical productions. She has had character roles in numerous Villages musical productions including *Annie Get Your Gun\_How To Succeed in Business, 42<sup>nd</sup> Street* (Adelaide), *White Christmas, Music Man, Crazy for You* (Mother), *Hairspray*, Starry 2,3,4,5 and 8, and others. She recently performed in *Rhapsody in Rhythm*. Other SMASH Shows include *When You Wish Upon A Mouse - The Music of Disney. She* also performed in Villages Shows *Sweeney Todd, My Fair Lady, Carousel, Grease*, and numerous other book and non-book productions. Janet is currently preparing for performances in *The Sound of Music* and *Harvey* in the fall.

**BILL KRONE**, **Ed Norton**, is a former high school principal from a suburb of Buffalo, NY, has appeared in sixteen Broadway musicals in The Villages since 2008. Featured roles have included Tevye in *Fiddler on the Roof*, Billy Flynn in *Chicago*, Jigger in *Carousel*, Julian Marsh in *42*<sup>nd</sup> *Street*, and Lank Hawkins in Crazy for *You*. He is thrilled to be in his seventh SMASH production in the company of so many talented performers, starting with the first SMASH USO Tribute Show. As always, he thanks his wife, Martie, for her constant support of him in his theatrical adventures.

**TINA SHAPIRO, Trixie Norton and Honeymooners Co-Writer,** is originally from Brooklyn, NY, In The Village She has appeared as Sophia in The Golden Girls Move to Villages, Yola in *Christmas Eve at Momma's*, Peggy in *Mashed Turnips*, Lacey in *My Narrator* and was an ensemble member in the VMT Production of *The Producers*. She has worked backstage at several SMASH Shows. Tina studied acting at The Acting Academy led by Whitney Morse. She worked as a human resource professional in both the financial and healthcare sectors. She is the Founding Member of HRNEXT, a not-for-profit networking organization.

**BILLIE THATCHER, Mother and Mrs. Joe Manicotti,** has been performing since childhood, and had had roles in musical theatre from leading lady to chorus. She's been performing in The Villages since 2001, and has performed with the Villages Musical Theatre, Broadway Bound Players, SMASH and KC Productions, as well as her solo concert work. She played Sister Hubert for the three SMASH *Nunsense* Shows and has been involved with SMASH before it had its first show. She also is a featured vocalist with The Villages Swing Band, and a frequent entertainer for Honor Flight, one of her many charity projects.

**ROBERT (Bobby) PETRUCELLI, Morris Fink**, is working with SMASH Productions for the first time. He previously performed with Broadway Bound Players, B & B Productions, M&M Productions, KC Productions, Lake Miona Theater, Shaka Dance Company and The Villages Musical Theater. He is a writer and director and a board member of the Villages Theater Company. He has performed in many of their productions and their traveling Comedy show, Shows To GO, as well as coordinating and performing in the VTC's Traveling Holiday Show, *Mistletoe To Go*. He is looking forward to this Smash Production. He says thank you to his wife Mary for her love and support and putting up with his antics.

BARBARA BYERS, Mrs. Stevens, was Choreographer and Lead Dancer for *Rhapsody In Rhythm*. She worked at Walt Disney World in the Entertainment and Education Department for 12 years. Her first show with SMASH was Dancer and Choreographer for When You Wish Upon A Mouse. She has been involved in dance and musical theater for most of her life and owned her own dance school. Since moving to the Villages in 2012, she has performed with Villages Musical Theater in *Brigadoon, The Music Man and Crazy for You* and with Musicals in Concert, Music in Motion and the Pops Chorus. She was Choreographer for Smash Productions *Nuncrackers, Nunset Boulevard and When You Wish Upon A Mouse 2. Her* 2020 performances included *The Producers* and *Hooray Hollywood/Hello Broadway* and in 2021 *Rhapsody in Rhythm*.

MARCEL HOGUE, Mr.Johnson The Egg Man and Set Builder is a member of various theater companies in The Villages and has worked both on and off the stage in several different capacities, including building sets, singing and dancing, and being part of an AV team. He joined SMASH as the Bellman in *Rhapsody in Rhythm*. Prior to residing in The Villages, his only theater experience was performing in *Guys and Dolls* and *The Pajama Game* while attending college. Marcel wishes to thank Barry and SMASH Productions for this opportunity to be a part of this talented cast and delightful production.

**JOHN BYERS, Mr. Simpson the Milkman,** has been in several shows since moving to The Villages in 2012. He has had roles in *Brigadoon*, Music *Man, Crazy For You*, and *The Producers*. After joining SMASH Productions, he had roles in *When You Wish Upon a Mouse* part 1 and 2, and *Rhapsody In Rhythm*. Prior to The Villages, he was a commander in the U.S. Navy, and a security manager at the Walt Disney Company. He also helped his wife, Barbara, at her Dance Studio in Tampa, which she had for 26 years.

**LOUIE VASSMER**, **Archie the Waiter**, is excited to again be a part of SMASH Productions in The Villages. As child actor in Chicago, he appeared in numerous Goodman Children's Theater and Chicago Park District Children's Theater productions spanning 15 years. Credits include television commercials for Ritz Crackers and Jiffy. Louie worked in creative media advertising before his career as a psychologist. He was in several local theater productions in the NW Chicago suburbs as an ensemble member before retiring and moving to The Villages with his dear wife, Sylvia, who is always ready to lend a hand.

**TOM BRADLEY**, **Joseph Manicotti**, has been singing and acting since his high school days. He was part of a Barber Shop Quartet for many years in Scranton PA. He is currently a member of ProAM Theater, KC Productions, VMT, Southern Oaks Players Theater, and SMASH Productions. He has performed in *My Fair Lady*, *Carousel*, *The Producers*, *Grease* (Sonny), and now is very happy to be part of the *Honeymooners Cast*. He will be appearing in *Beauty and The Beast* in April 2022.

**HOLLY JESKE, Mrs. Fink,** was born in Atlantic City, NJ. She performed on stage dancing, singing and acting from ages of 4-17. She studied classical voice as well as tap, ballet and drama. She moved to the Villages in 2012 and has sung and danced in several shows with The Villages Musical Theater and KC Productions. She joined SMASH Productions for three *Nunsense* Musicals performing as the hilarious Sister Amnesia and sang in its two Disney Shows as Snow White and Cinderella, and Rhapsody in Rhythm. She is also a member of Music in Motion and The Villages Pops Chorus.

**GARY KRESS, Thomas Manicotti,** has appeared in numerous productions in The Villages. Among them are *Chicago, South Pacific, Carousel, The Producers* and *Judgment at Nuremberg*. Outside the Villages, Gary has appeared in *The Odd Couple, Arsenic and Old Lace* and *Sylvia*. This is Gary's first show for SMASH Productions, and he would like to thank Susan and Barry for casting him in this wonderful show. Gary will be appearing in the SMASH Production of *Sound of Music* in November.

NANCY MARKS, Mrs. Johnson and Props Assistant, left Bayside Queens, NY, at age 18 to attend the University of Miami. After a tour in the USAF, she used GI benefits to obtain her certification as a physician's assistant. She transferred to the Naval Reserve and studied to be credentialed as a reserve NCIS agent. She moved to The Villages in 2018 from Prescott Arizona. She has a lifelong love of dancing, theatre and creative Writing. Her prior theatre experience includes acting in Community Theatre in New Orleans where she discovered her love of comedies. Prior to her onstage role in The Honeymooners, she worked as Prop Assistant in the VTC Production of *Strangers on a Train*. She is thrilled to be associated with the current production.

**ED SLIVKEN, Stage Manager,** has been very active in theater in The Villages over the last ten years. Along with performing on stage in musicals, comedies and dramas, he has worked as a director and as an assistant director. He has taken on the responsibility of Stage Manager for a variety of types of shows, at various Villages venues, for a number of organizations. He joined SMASH as Stage Manager for *Rhapsody in Rhythm* and will work in this role for *Sound of Music* in the fall. He is very pleased to have this opportunity to work with the wonderful cast and crew to bring professional theatre productions to The Villages.

**SAMMIE BRASSETTE, Props Mistress,** has had a life filled with excitement and challenges while raising two children in addition to working in emergency room and intensive care settings for 40 years. As a traveling nurse, she had the opportunity of traveling the world. After moving to The Villages in 2009, she became involved with theater productions. Her first show was *Chicago*, where she fell in love with the confusion and darkness that goes on behind the scenes. This reminded her of her years in the Emergency Room. She loves backstage management and organization. Since its inception in 2016, SMASH Productions has given her a greater insight into the professional world of theater and the lives of those involved in the performances. Her job would not be possible without her husband Lyn.

**DIANNE BOLTON, Sounds and Effects Manager,** has always been involved in the theater and public speaking. From directing and competing in Michigan, to directing, dancing, and music editing after moving to The Villages, she has finally found her favorite place creating projections, editing music, and doing whatever is needed backstage. Dianne worked with SMASH on the Disney Shows and has rejoined us to work on the *Honeymooners*.

**JAN WAGNER, Costume Mistress,** joined SMASH for this production. She has created costumes for most of the major theatre companies in The Villages for more than 10 years. Jan sources costumes from her famous inventory closets or sews them to make the characters and show more authentic.

**BILL TANNER, Master Set Designer,** created and built the set for *The Honeymooners* with a talented team of people. He joined SMASH to design and build the Hotel Savannah Set for *Rhapsody in Rhythm*. He has lent his talents to the Villages Theater Company for the last seven years. His philosophy is that the set has to help the plot and action move ahead in a natural way.

CAROL AZZARONE-ONUSCHUK, Writer, was raised in Hoboken, NJ. Carol acted on the Hoboken stage since age 11 and later in high school. She directed TV commercials & written radio scripts in the NY, NJ, Ct, and the Washington, DC areas. But her real passion lies in writing plays and directing. She co-wrote & directed *Christmas Eve at Mama's* which was produced by the Villages Theater Company and nominated at the Strawberry Festival in New York. Her other directing credits include *The Golden Girls Move to the Villages, Montana, No Fracking Way, Anything You Say, Relative Strangers, Our Just Desserts, Mae West & Driving Miss Daisy.* While living in The Villages, Carol was One-Act Coordinator for the Villages Theater Company. *The Honeymooners* has always been on Carol's bucket list. During covid she decided to write this show along with Tina Shapiro. It was a great way to laugh and share memories of times gone by. Carol now lives in New Jersey and works with Center Playhouse. She is a New Jersey Cultural Arts Commissioner.

**DARLENE LANSING, Hair and Wigs,** is a reliable staple when it comes to styling hair (wigs or natural hair). She happily volunteers her time and talents for many production companies here in The Villages including several SMASH Productions. With her 56 years' experience as a salon owner and cosmetology instructor, her gift is beneficial on many levels. Darlene feels like she is giving back for the many blessings bestowed upon her.

**BRIAN LaPALME, Make Up Artist,** was allowed to graduate Windham High School in Willimantic CT one month early in order to start his career in showbusiness. Brian has had two concurrent careers. Eight months of every year from 1976 to 2018, Brian was Ringmaster and Magician with circuses throughout the U.S. and Canada, and during the remaining four months of every year Brian worked as a theatrical makeup artist for stage shows like *The Wizard of OZ, Phantom of the Opera, Cats*, and hundreds of others. Now that Brian is retired from life on the road, he performs as a Mentalist from time to time in The Villages, as well as doing makeup for theatrical productions in The Villages. This is Brian's first time working with SMASH. Whatever he is doing, he embraces the philosophy of "There's no business like show business!"

**JEFF JAGMIN, Technical Director,** is a multimedia developer and internet professional. He joined SMASH to produce digital effects and is the SMASH Productions webmaster. In 1984, Jeff created a website featuring videos of his friend, Olympic Gold Medalist Dan Jansen. Through the Dan Jansen Foundation, they have helped more than 1,000 children and families battling cancer. Current Central Florida projects include simple online steaming videos to full feature HD videos with special effects, including Interfaith Community Programs, Holocaust Remembrance observances and other special events. In his spare time, Jeff enjoys creating fish theme art using natural Florida material: ifishtails.com