

LITTLE SHOP OF HORRORS IS PRESENTED UNDER LICENSE BY MUSIC THEATRE INTERNATIONAL (MTI).

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FROM THE PRODUCER



Welcome to SMASH Productions' Little Shop of Horrors. This show has been on my bucket list since SMASH was first founded. It Is a fantastic rock horror comedy complete with a love story and a man-eating alien plant. I am excited to bring this production to the Savannah stage.

Kudos to Carol Greenfield and Barry Corlew, our devoted Directors, who worked with our talented lead actors: Mark Kirschenbaum (Seymour), Pinky Bigley (Audrey), Bill Krone (Mr.

Mushnik), Gary Chubeck (Dentist), and the fabulous Audrey II played by DJ Hiner and Alan Rosichan, to bring the story to life. The Street Urchins, aka Ronettes, and Skid Row Characters will delight you with their harmonies and movements. I am pleased this is the first time some of the performers and crew have worked with SMASH.

Thanks to Mary Ann Rockenbach for conducting the wonderful harmonies and leading the band, Barbara Byers for creating all the Choreography with the actors and the plant, Stage Managers Liza Walters and Verna Fitzsimmons, who put everything together backstage, Sammie Brassette for leading our Props, Liz Dorsett for Marketing Support and Jeff Jagmin, Technical Director. We had a remarkable set design and construction team, who made building the Audrey II and Skid Row look easy.

A portion of show profits will be donated to the Villages Shrine Club, who work directly with local and national Shriners Hospitals for Children, and Your Humane Society SPCA. SMASH has supported these important charitable organizations in our past shows.

Watch SMASH Productions October 8–10, 2023 for *The Addams Family* and April 2–4, 2024 for *A Funny Thing Happened on the Way to the Forum*. Details will be available on smashproductionsfl.com.

Susan Feinberg, Producer, SMASH Productions

OPEN AUDITIONS THE ADDAMS FAMILY

SMASH Productions will have Open Auditions for our next show, *The ADDAMS Family*, on April 6, 10, and 11. The show will take place October 8–10, 2023. Go to smashproductionsfl.com for details.

FROM THE DIRECTORS

What fun! Directing this "horror comedy rock musical" was just that! Imagine reading the script for the first time all about a hapless florist shop worker who raises a plant that feeds on human blood and just happens to grow to eight feet tall! Where does one get a eight-foot plant? Well, I was blessed with many talented people who brought it all to life, a scary one!

I have been directing in The Villages for 20 years, but this is my first venture with Smash Productions and it was a creative experience. I have been privileged to direct many wonderful shows at the Savannah Center: Guys and Dolls, Anything Goes, The Pajama Game, How to Succeed in Business, Chicago, Company, The Producers, and Fiddler on the Roof.

I want to thank my wonderful cast who all worked very hard to bring this to life. So just sit back and enjoy the madness and music.

Carol Greenfield, Director



How does one develop a "character," especially for a production like *Little Shop of Horrors*?

Well, from two Directors' points of view, you start like any other show. Where are we; When are we; Who are we; and What are our relationships to others? Add in the fact that this is a "sci fi" thriller with a "twist" AND a love story to boot and oh my!

The first thing we worked on was the "street gangs"—the nine girl gang members on stage. They were an interesting and creative challenge. With their help, we developed a "story" if you will. First, they are all from Skid Row and have nothing except what their wits can provide. Where do they live? Which tenement is theirs? Are any of them related, e.g. do they have a sister in a rival gang? From these starting points, individual characters began to emerge—how they dressed, how they spoke, and how they moved! They got input from the Directors, the Choreographer, the Musical Director, and the Costumer. And voilà! Then we added in the overall story line, an alien plant from outer space, their coming together for a common goal, and Bang, Zowie, a powerful, well-rounded and wonderful sounding "Greek" chorus of powerful individuals! What a great bunch of characters!

Barry Corlew, Director



CAST OF CHARACTERS

Soumour	Mark Kirschanhaum
Seymour	
Audrey	
Mr. Mushnik	Bill Krone
Orin Scrivello, DDS	Gary Chubeck
Voice of Audrey II	DJ Hiner
Audrey II Puppet Master	Alan Rosichan
Mr. Bernstein/First Customer/Policeman	Howard Kirschenbaum
Skip Snip/Wino	Bob Petrucelli
Patrick Martin/Dental Patient	Louie Vassmer
Radio Announcer/Customer/Street Bum	Gary Kress
Mrs. Luce/Dream Dancer/Fancy Lady	Deb Barkelar
Captain Maximus, Skid Row Police	Maximus Feinberg
The Street Urchine (Also The Donnettee)	
The Street Urchins (Aka The Ronnettes)	
Crystal	Marlene Caplis
Charity	Patti Card
Chiffon	Liz Dorsett
Angel	Marilyn Duncan
Stella	Holly Jeske
Lolita	Penny Kintz
Twilight	Sherry Mistler
Sugar	Linda Payne

FOR MORE INFORMATION ABOUT CAST AND CREW BIOS GO TO:

SMASHPRODUCTIONSFL.COM OR SCAN QR CODE.



PRODUCTION STAFF



Producer	Susan Feinberg
Director	Carol Greenfield
Director	Barry Corlew
Musical Director	Mary Ann Rockenbach
Choreographer	Barbara Byers
Assistant Choreographer	Karen Bouffard
Stage Manager	Liza Diana Walters
Assistant Stage Manager	Verna Fitzsimmons
Props Mistress	Sammie Brassette
Props	Alex Rae
	Tina Shapiro, Jan Wagner, Theresa Kress
Dance Captain	Jeanne Krebs
Program	Liza Walters, Susan Feinberg, Liz Dorsett
Publicity	Susan Feinberg
Social Media	Liz Dorsett, Susan Feinberg
Technical Director	Jeff Jagmin
Videographer	Gerry Sherman
Sounds Dianne Bolton,	Mike Veach, Rita Alisauskus, Mike Gross
Treasurer	Stuart Feinberg
Set Design and Creation	MB & Gg
Set Designer	Bonnie Williams
Makeup Artist	Brian LaPalme

SMASH Productions Band

Mary Ann Rockenbach	Conductor/Piano
Bob Wilson	Keyboard
Rich Pilchman	Guitar
John Gaffney	Bass
Rod Jacobs	Percussion



Musical Numbers

ACT I

Prologue (Little Shop of Horrors)	Chiffon, Crystal, Ronnette
Skid Row (Downtown)	Company
Da-Doo	Ronnettes
Grow For Me	Seymour
Ya Never Know	Mushnik, Seymour, Ronnettes
Somewhere That's Green	Audrey
Closed For Renovation	Audrey, Seymour, Mushnik, Ronnettes
Dentist!	Orin, Ronnettes
Mushnik & Son	Seymour, Mushnik
Sudden Changes	Seymour
Feed Me (Git It)	Audrey II, Seymour, Ronnettes
Now (It's Just the Gas)	Seymour, Orin
Coda	Ronnettes

ACT II

Call Back in the Morning	Audrey, Seymour
Suddenly Seymour	Audrey, Seymour, Ronnettes
Suppertime	Audrey II, Ronnettes
The Meek Shall Inherit	Company
Sominex/Suppertime II (Reprise)	Audrey, Audrey II
Death of Audrey	Audrey, Ronnettes
Finale	Company

SPECIAL THANKS TO

Brian Russo and The Villages Entertainment Staff Josh Carlson and The Villages Audio Visual Team The Villages Media Group and Daily Sun Villages-News and Villages Neighbors John Rohan, Pam Henry and the Recreation Staffs at Manatee, Bridgeport, and Savannah Centers The Villages Theatre Company, The Villages Musical Theater Company (VMT), and Music In Motion The Next Generation

TEMPLE SHALOM

PRESENTS

A Special Series of three Concerts performed by select Orchestra Members of

THE VILLAGES PHILHARMONIC

under the direction of Maestro Pasquale Valerio

July and August 2023

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A portion of the proceeds benefit Temple Shalom and The Villages Philharmonic, 501(c)(3) charitable non-profit corporations.



SMASH TO GO!



Quality Entertainment available for clubs, churches, birthdays or anytime you want professional music, plays, and comedy for your events.

Contact us at smashproductionsfl@gmail.com



PRESENTS...



OCTOBER 8-10, 2023

SAVANNAH CENTER

Tickets on Sale in August at all Villages Box Offices and at the villages entertainment.com

Book by Marshall Brickman and Rick Elice Music and Lyrics by Andrew Lippa Orchestrations by Larry Hochman Based on Characters Created by Charles Addams

The Addams Family is presented through special arrangement with and all performance materials are supplied by Theatrical Rights

Worldwide, www.theatrical rights.com.