

ADAMS FAMILY CHARACTER DESCRIPTIONS

Characters:

GOMEZ ADDAMS [LEAD]

Male tenor/baritone vocals

Smart, comedic actor - Spanish accent a plus

A suave, yet comical man who takes great pride in his family and revels in all it means to be an Addams. He struggles to keep his daughter's secret from his wife, whom he adores more than death. Husband to Morticia.

MORTICIA ADDAMS [LEAD]

Female, Alto/mezzo vocals

Strong Matriarch

Attractive, bewitching, sultry, strong-willed woman—the strength of the family. A comedic actress with a dry wit. Feels her husband is hiding something from her and will use any tactic to lure the secret out.

She is the real head of the family and fears her daughter and she aren't as close as they used to be.

WEDNESDAY ADDAMS [LEAD]

Female, Pop Belt Soprano/Mezzo vocals

Adventurous daughter with dark thoughts, lives on the edge The ultimate princess of darkness. Wednesday is a girl who has the same dry wit and sensibility of her mother. Finds love with a “normal” boy [Lucas] and wants to introduce his family to hers. She experiences the love sick drama that comes with first love and the angst of two very different families meeting.

She longs for the approval of her parents but isn't afraid to show her rebellious side.

UNCLE FESTER [SUPPORTING]

Male tenor/baritone vocals

Vaudeville-style comedian. That one awkward family member who serves as the musical's narrator. He's larger than life, an energetic, joyous, child-like presence. Uncle Fester is incorrigible and except for the good nature of the family and the ignorance of the police, would ordinarily be under lock and key.

PUGSLEY ADDAMS [SUPPORTING]

Male or Female who plays a boy. Could be child or adult [Alto vocals or high tenor] Troublesome younger brother to Wednesday. A funny and sometimes annoying young boy who

loves being tortured by his sister. He wants to ensure he won't lose his sister to her new boyfriend so he takes matters into his own hands. Strong vocals.

GRANDMA [FEATURED]

Female, Character vocals
Comedic actress

She's one feisty old woman. Fun and quirky, but don't mess with her. Grandma often schemes with Pugsley and offers advice when needed. She's more of an oddball than a typical, comforting grandmother figure. And no one seems to know if she is the mother of Gomez or Morticia.

LUCAS BEINEKE [SUPPORTING]

Male, tenor or high baritone vocals

Wholesome looking. Fell in love with Wednesday Addams and plans to marry her. Experiences the pain and drama of young love and struggles with the differences between his family and the Addams family. Lucas is a "normal guy" who's willing to be a little dorky and perhaps take huge

scary risks to win over Wednesday. Wednesday absolutely intrigues him.

ALICE BEINEKE [SUPPORTING]

Female, Strong soprano vocals
Charming housewife comedic actress

Mother of Lucas, devoted to her family so she puts aside her own desires. Alice is a quirky lady who often speaks in rhymes and falls prey to the latest fads or quick fixes to her family or personal life. While at the Addams family dinner party, she drinks a potion that causes her to let her hair down and speak the truth rather than always appearing as "perfect".

MAL BEINEKE [SUPPORTING]

Male, high baritone/tenor vocals

Stuffy father of Lucas and exasperated husband to his rhyming Stepford wife, Alice. At one time was a follower of the Grateful Dead band, but has lost that side of himself and has become a stereotypical businessman. Has a very difficult time accepting The Addams family. He experiences an epiphany during his overnight stay at the Addams Family and becomes the loving, caring husband Alice once knew.

LURCH [FEATURED]

Male, Strong bass vocals/singing at the end of the show

The Addams Zombie like butler who observes and knows all. He speaks in moans and groans

ADDAMS ANCESTORS [ENSEMBLE]

Male & Female, all vocal ranges. Sing in harmonies of soprano/alto/tenor/baritone/bass Ancestors of the ADDAMS family now live on “the other side”, but are summoned once a year to come celebrate with the family. They help tell the story, offer advice and interact with the characters throughout the play in song, movement & dance . They appear in 13 scenes in various combinations. Ancestral characters such as Caveman, Soldier, Bride, Saloon Girl, Flight Attendant, Courtesan, Conquistador, Flapper, & Puritan. There may even be a brief appearance of It & Thing. Approximately 10 to 14 characters in ensemble.