



From the Producer and Director



Welcome to SMASH Productions *A Funny Thing Happened On The Way to The Forum*. What an adventure to produce this hilarious Tony Award Winning Musical!

Thanks to Bob Stehman, our talented Director, who has worked tirelessly to create a spectacular show with our brilliant cast and production team including Mary Ann Rockenbach, Musical Director, who brought the music to life with our live band and Barbara Byers, Choreographer, who originated the dances including the Courtesans. The beautiful set design and build

was created by Bill Tanner and Gg with a talented group of Villagers.

A portion of show profits will be donated to the Villages Honor Flight and YOUR Humane Society SPCA. SMASH has supported these charitable organizations since our inception in 2016. Watch us this year for The Honeymooners From New York to The Villages November 2024 and Nine to Five, The Musical in April 2025.

Thank you for attending SMASH Productions' shows over the years. As long as you support us, we will continue to entertain you!

Susan Feinberg, Producer

TRAGEDY TOMORROW, COMEDY TONIGHT! It all takes place on a street in Ancient Rome based on the Roman comedies of Plautus combined with the physical, bawdy and shameless humor of American Vaudeville and Burlesque. The title of this show actually derives from the vaudeville comedians who often started with a joke: "A funny thing happened on the way to the theater."

It has been a very rewarding journey bringing this 1962 award winning Broadway musical to you in 2024. As a production team and cast, we



embraced the timeless silliness and ensuing laughter we experienced during our rehearsals. With deep appreciation and gratitude I thank the entire production team and cast for their creativity, professionalism, talent and genius. It has been my honor to work with each and everyone of you! From the bottom of my heart, THANK YOU!!! A huge thank you to my wife, Linda, who supports all of my theatrical endeavors. Sit back, relax and enjoy A Funny Thing Happened On The Way To The Forum!!

Bob Stehman, Director

SMASH Productions presents

A FUNNY THING HAPPENED ON THE WAY TO THE FORUM

Music and lyrics by

Stephen Sondheim Book by

Burt Shevelove Larry Gelbart

Originally produced on Broadway by Harold S. Prince

With

Denis Milonas Bob Addante **Bonnie Williams** Tim Ruwart **Gary Chubeck**

Jill Marrese Jack Filkins Barry Corlew

and Tim Casey as Pseudolus

Musical Director Mary Ann Rockenbach

Choreographer **Barbara Byers**

Producer Susan Feinberg

Directed by **BOB STEHMAN**

CAST

Pseudolus	TIM CASEY
The Proteans	FRANK OLIVE, PATTI CARD, BEN KEEFE
Senex	TIM RUWART
Domina	BONNIE WILLIAMS
Hero	BOB ADDANTE
	JILL MARRESE
Hysterium	DENIS MILONAS
	BARRY CORLEW
Miles Gloriosus	JACK FILKINS
Lycus	GARY CHUBECK
Tintanabula	BRIDGET WENDT
Panacea	KATHY CHESLEY-WILLIAMS
Vibrata	LILA LING
The Geminae	ELIZABETH ALBRECHT, YING HE
Gymnasia	LORI BELLITT
Pit Singers	MARILYN DUNCAN, PENNY KINTZ,
	BARBARA OSBURN, ANNE WATKISON

SPECIAL THANKS TO

Brian Russo, and the staff of The Villages Entertainment Department John Rohan, Pam Henry and Villages Recreation Staff at Eisenhower, Manatee, Big Cypress and Bridgeport The Villages Media Group Daily Sun Villages Neighbors Magazine Villages-News

Michele O'Donnell and the Staff of Savannah Center
The Villages Musical Theater Company for generous use of equipment
Villages Theatre Company for their great use of space and materials
KC Productions for their kind access to materials
Lake-Sumter Habitat for Humanity for their generous time & expertise
YOUR Humane Society SPCA
Villages Honor Flight

MUSICAL NUMBERS

Act 1

Overture	Orchestra
Comedy Tonight	Pseudolus and Company
Love I Hear	Hero
Free	Pseudolus and Hero
The House of Marcus Lycus	Marcus Lycus, Courtesans
Lovely	Hero and Philia
Pretty Little Picture	Pseudolus, Hero, Philia
Everybody Ought to Have a Maid	Senex, Pseudolus Hysterium, Lycus
I'm Calm	Hysterium
Impossible	Hero, Senex
Bring Me My Bride	Miles Gloriosus, Pseudolus, Proteans, Courtesans
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ACT 2

Entr'act	Orchestra	
That Dirty Old Man	Domina	
That'll Show Him	Philia	
Lovely-Reprise	Pseudolus, Hysterium	
Funeral Sequence	Miles Gloriosus, Pseudolus, Proteans, Courtesans	
Finale Ultimo – Comedy Tonight Reprise Company		



Saturday April 6 Manatee **Tuesday April 9 Eisenhower** or Thursday April 11 Big Cypress Recreation Center.

Shows will be April 1-3, 2025 at Savannah Center.

Go to smashproductionsfl.com for more information.

PRODUCTION STAFF

Producer	BOB STEHMAN MARY ANN ROCKENBACH BARBARA BYERS ALEXANDRA RAE ED SLIVKEN PINKY BIGLEY LIZA DIANA WALTERS TIM CASEY SUSAN FEINBERG, TIM CASEY STUART FEINBERG JEFF JAGMIN DIANNE BOLTON
Dressers	
ROXANI	E VAN AMBERGH, JOANIE YOUNG
Props Mistress	JEANNNE KREBS, KAY MILONASBRIAN LAPALMEDARLENE LANSINGGERRY SHERMANBILL TANNERMB & Gg
Set Dress, Décor, Fabrication& Design Domina Bust Fabrications Stage Crew	PAM WHITFIELD & Gg

ORCHESTRA

Keyboard	
Drums	DAVE CAUDILL
Bass	
Flute/Picolo	LINDA TRUE STROMSKI
Trumpet	JOE CAPELLINI
Trombone	
Clarinet	TERRI QUIRK



Tim Casey Pseudolus



Denis Milonas Hysterium



Bob Addante Hero



Jill Marrese Philia



Jack Filkins Miles Gloriosus



Tim Ruwart Senex



Bonnie Williams Domina



Gary Chubeck Lycus



Barry Corlew Erronius



Bridget Wendt Tintanabula



Kathy Chesley-Williams Panacea



Lila Ling Vibrata



Ying He Gemini



Elizabeth Albrecht Gemini



Lori Bellitt Gymnasia



Frank Olive Protean



Patti Card Protean



Ben Keefe Protean



Marilyn Duncan Pit Singer



Barbara Osburn Pit Singer



Penny Kintz Pit Singer



Mary Ann Rockenbach Musical Director



Barbara Byers Choreographer



Alexandra Rae Assistant Director



Ed Slivken Stage Manager



Pinky Bigley Asst. Stage Manager



Kathleen Grams Props Mistress



Jeanne Krebs Props



Debbie Jelleberg Costumes



Stuart Feinberg Treasurer

TIM CASEY (Pseudolus) Tim grew up in the theater playing his first role in Teahouse of the August Moon at the tender age of 11. Educated at Temple University, he studied as a Television/Theater major which led to a 25+ year career in corporate television before focusing on technology during the latter part of his career. Tim has appeared as Paul in the Villages Musical Theater's production of Company, starred as Max Bialystock in *The Producers* and starred as The Beast in Beauty and the Beast. With KC Productions he appeared in Les Miserables, as the Padre in Man of La Mancha, Nicely-Nicely Johnson in Guys and Dolls, Pontius Pilate in Jesus Christ Superstar, Juan Peron in Evita and played two roles in Sweeney Todd - Judge Turpin and Adolfo Pirelli. Tim also directed KC Productions Young Frankenstein, appearing as the Hermit, 1776 appearing Edward Rutledge and Carousel

appearing as Enoch Snow. He starred in and co-directed SMASH Productions' Broadway Heroes & Villains and appeared as Max in The Sound of Music. Tim directed and appeared in VMT's production of Spamalot. He was most recently seen as Gomez in The Adams Family and at the Studio Theater as understudy to Herr Schultz in Cabaret.

BOB ADDANTE (*Hero*) Bob is a retired teacher and spent most of his adult life working with middle school students, helping them to achieve success on stage. Bob currently performs with the Old Time Radio Club and the Off Broadway Players, and was recently seen in *Spamalot*. He also teaches improv. at Bridgeport Rec Center, and occasionally performs in the Showcase of Talent. When he is not performing, you will find him playing pickleball, and swimming laps.

JILL MARRESE (Philia) Jill is a proud Michigander, performing in the Villages since 2011. At the Studio Theater, Jill played keyboard for Cabaret, Urinetown, 9 to 5, Assassins, It Shoulda Been You and La Cage Aux Folles. In Michigan she sang many roles in community theater, professional opera chorus (also French coach) and big band. Villages musical roles include: Marian in Music Man, Irene in Hello Dolly, Sarah in Guys and Dolls, Julie in Carousel, Lady of the Lake in Spamalot. Jill plays bassoon with Villages Pops Orchestra, Concert Band, Symphonic Winds. She entertains at local clubs in the duo "Two Darn Hot." She works extensively with area school students and is a retired public school teacher of French and Musical Theater.

DENIS MILONAS (*Hysterium*) Denis is a 35-year veteran of the stage and screen, having performed in over 50 theatrical productions. He has produced and directed commercial TV. productions, industrial films as well as musical theater. He is delighted to be back Savannah stage performances as Patsy in Spamalot and the butler Franz in The Sound of Music. Denis has performed with big bands and small bands as a lead vocalist and is currently a leading member of the "Reboot show band", the premier live band for private events.

GARY CHUBECK (*Marcus Lycus*) This is Gary's fifth appearance with SMASH Productions. He recently played Ralph Kramden in *The Honeymooners* and the Dentist in Little Shop. Gary appeared as Flip Wilson's "Geraldine Jones" in the first SMASH USO Tribute Show and as Gaston in When You Wish Upon A Mouse, Gary has performed with Villages Musical Theater, KC the Productions, Questar Productions, Showcase of Talent, Starlight Players, and several Christmas and Variety Shows. Gary appeared as Carmen Ghia in *The* Producers, King Herod in Jesus Christ Superstar, Victor Frankenstein and Ziggy in Young Frankenstein and as Colonel Thomas McKean in 1776.

JACK FILKINS (Miles Gloriosus) Jack has performed with The Villages Musical Theater in Crazy for You as Bela Zangler, Thoroughly Modern Millie as Trevor Graydon, Sweet Charity as Oscar Lindquist, The Producers as renowned theatrical director Roger DeBris and a variety of roles in Spannalot. He has also appeared in numerous productions with The Villages Theater Company, most recently as Danny in Last of the Aztecs, and as Elwood P. Dowd in Harvey with All About Theater.

TIM RUWART (Senex) Tim appeared most recently as Fester in SMASH The Addams Family and Cogsworth of Beauty and the Beast. He is a veteran of many theatre groups throughout Michigan. Past roles include Cladwell in Urinetown; Roy Hubley in Plaza Suite, Amos Hart in Chicago; Harry MacAvie in Bye Bye Birdie, Burt Healy in Annie, Major General Stanley in The Pirates of Penzance, Sir Joseph Porter in H.M.S. Pinafore, Clarence in Heaven Can Wait, Zolton Karpathy in My Fair Lady and Marcellus Washburn in Music Man.

BONNIE WILLIAMS (*Domina*) Bonnie has been active in community theater for 40+ years. She has performed with VTC, VMT, MIMO and as a featured performer with the Villages Pops Chorus. She has appeared in all the previous SMASH Productions including the *Nunsense* shows as Mother Superior and as the Mother Abbess in *The Sound of Music.* Along with her partner Barry Corlew, she performs with Broadway & Beyond Entertainment.

BARRY CORLEW (Erronius) Barry has appeared in 10 films and has over 150 theater credits as an actor and director. A Villager since 2009, Barry has worked with M&M Productions, VTC, VMT, Lake Miona and Melon Patch. For SMASH he wrote and directed 'Over the Rainbow -the Music of Harold Arlen', 'When You Wish Upon a Mouse...the Music of Disney' and Rhapsody and Rhythm', He directed 'The Honeymooners from New York.

to The Villages' which has been rewritten to be performed this coming October.

FRANK OLIVE (*Protean*) Frank has performed with The Village Musical Theater Company, Evolution Dance, KC Productions, SMASH Productions and The Players of Southern Oaks for 10 years. He enjoys playing several characters and the time with friends.

BENJAMIN KEEFE (*Protean*) Benjamin is a 9th Grade Honors student at The Villages High School. His love for theatre started in 4th Grade when he auditioned for *Carousel*, directed by Tim Casey. He then played as Mowgli in *The Jungle Book Jr*. in the school's theatre camp and later on played Eric in *Matilda The Musical* with Ocala Civic Theatre. He appeared in *The Sound of Music* and then as Pugsley Addams in *The Addams Family*, both shows with Smash Productions.

PATTI CARD (Protean) performed as part of The Villages Musical Companies productions of Brigadoon, Crazy for You, Sweet Charity and The For Broadway Producers. Sensational Sixties and Promises, Promises, for KC Productions Cabaret and Les Miserables and for SMASH Productions When You Wish Upon a Mouse 2, Nunset Boulevard, The Sound of Music, Little Shop of Horrors and The Addams Family. Patti also sings in The Villages Pops Chorus and dances with the Orlando Magic Classic 407 and Music in Motion.

LORI BELLITT (*Gymnasia*) Lori has been a dancer in many VMT productions and Villages groups. She is currently in her fourth season as a member of the Orlando Magic Classic 407 entertainment team for the NBA.

BRIDGET WENDT (*Tintinabula*) Bridget was last seen in The Addams Family and *The Producers* and dances with Synergy. She has been active in theater and dance throughout her life and is honored to be able to continue performing in The Villages.

KATHY CHESLEY-WILLIAMS (Panacea) Kathy has been performing and choreographing musical theater since the age of 14. Here in The Villages, she appeared in Music Man, Crazy for You, Thoroughly Modern Millie, South Pacific, and Carousel. She was also Nickie in Sweet Charity and most recently, a Silly Girl in Beauty and the Beast and Elsa Schraeder in The Sound of Music. This Spring she will be appearing as Tzeitel in Fiddler on the Roof. She is a board member, dancer and choreographer for Evolution Dance

ELIZABETH **ALBRECHT** Elizabeth was born in South Africa and started dancing at age 7. During high school she performed with a professional ballet company part time and after graduation she joined CAPAB ballet company full time. After 2 years in the ballet company as a soloist she proceeded to go to university. She immigrated to the with her husband and two daughters in 1993 and moved to The Villages in 2021. Elizabeth joined Music In Motion and danced with them in 2022 and 2023 shows.

YING HE (Geminae) From an MBA to a passion for dance, accurately describes Ying's journey. Prior to moving to The Villages, Ying was a toy industry executive in Belgium, France, and Hong Kong. She attended evening classes for ballet in Hong Kong, and in The Villages has performed on stage with the Evolution Dance Company, the Jane Saunders' dance groups, and the Asian Cultural Performers. Ying speaks five languages and feels dance adds yet another language that everyone, worldwide, understands and enjoys.

LILA LING (Vibrata) She was a Radio City Rockette for 10 years, performing at Radio City Music Hall and The Grand Ole' Opry. She tap danced her way around Japan and the U.S. in the show 42nd Street and also toured the U.S. in CATS. She has cruised around the world, performing on Silver Sea and Holland America cruise lines, and spent her summers at Merry Go Round Playhouse

dancing in Saturday Night Fever and Will Rogers Follies. She performed at Tuacahn Performing Arts Center in My Fair Lady, Cinderella, and 42nd Street. She has also performed in Crazy For You, Las Vegas and Guam.

MARILYN DUNCAN (*Pit Singer*) She is thrilled to be involved again in SMASH Productions. Her initial appearance with SMASH was in Rhapsody in Rhythm. She was seen as Sister Sophia in The Sound of Music and in Little Shop. She has performed as a soloist in The Villages with New Horizons band, the Christian Chorus, Christian Voices United, various churches, women's retreats, and as a member of the Villages Pops Chorus. Her singing and acting date back to high school. A native of Illinois, she had the honor of competing in the Miss Illinois pageant.

PENNY KINTZ (*Pit Singer*) Penny was recently seen as a nun in *The Sound of Music.*, her first musical with Smash Productions, a Little Shop Urchin, and an

Ancestor in Addams Family. Since retiring to The Villages from Iowa 13 years ago, she has performed in Off Broadway Productions, sings in Joyful Sound, in Loving God Mixed Quartet, God's Echo Mixed Ensemble, and the Chancel Choir at Community United Methodist Church.

BARBARA OSBURN (Pit Singer) Barbara has been on stage numerous times, but this is the first time in the pit singing! In Michigan she has performed in numerous choruses including opera, symphony, and women's chorus. On stage she has enjoyed roles in Into the Woods, Chess, Honk, Ruthless and Six Women with Brain Death.

ANNE WATKINSON (Pit Singer). Anne has been an entertainer and vocal soloist for over 20 years. She is currently in the Village Tappers Showcase and The Pirates of Penzance. She is a featured vocal soloist in Christian Voices United and Villages Pops Chorus.

WHO'S WHO IN THE CREW

BOB STEHMAN (Director) Bob has performances enjoyed vocal professional theatrical venues such as The White House, Penn State Summer Theater, as lead singer in the musical group Signature and Off-Broadway Regional stages along the East Coast. Favorite roles include, The Baker in Into the Woods. El Gallo in The Fantasticks, Captain Corcoran in HMS Pinafore, Albert in Bye Bye Birdie, Daddy Warbucks in Annie and Captain Von Trapp in The Sound of Music. He loved the role of Sparky in Forever Plaid and Linus in You're A Good Man Charlie Brown which to his delightful surprise as a Villager was able to reprise 40 years later for KC Productions and The Villages Musical Theater. Other Villager roles include Chuck Baxter in Promises, Promises, Vernon Gersch in They're Playing Our

Song, Harry in Company, Father Virgil in Nuncrackers, John Dickinson in 1776, Leo Bloom in *The Producers*, Lumiere in *Beauty* and the Beast and Sir Robin in Spamalot. Bob has been a performer, musical director, and board member for the dance company Music in Motion. Bob is thrilled to take his performance experience and bring his love of acting, singing and dancing as a Director for SMASH Productions successful run of Nunsense. Nuncrackers, Nunset Boulevard, The Sound of Music, The Addams Family and the current production of Forum. He looks forward to upcoming auditions and directing Dolly Parton's 9 to 5 Broadway musical in April 2025.

SUSAN FEINBERG (*Producer*) Susan is the Founder of SMASH Productions. She grew up in a household filled with music, dance and singing. Professionally, she

WHO'S WHO IN THE CREW

was an executive for global product development and marketing for major telecom companies where her team developed new technology products. Susan was a pioneer in Digital Quality Audio and Video working with MTV, Nickelodeon, Lucas Films and major Music Networks around the globe. She worked with collaborative showcases musicians where different continents and cities played together, including the New York Music Festival, Montreux Jazz Festival and Big Help. Susan supported major music and film studios as they started international projects where entertainers, directors and crew could be located anywhere and still work seamlessly together.

MARY ANN ROCKENBACH (Music Director) Mary Ann has shared her talents with The Villages Community for over 25 years. Career highlights include musical direction in Holland, Belgium Germany, eight years of coaching and accompanying at Walt Disney World, and employment with Orlando Orlando Philharmonic Orchestra, SAK Comedy Lab and Valencia Community College. Originally from Burlington, Iowa, she joined SMASH Productions as Music Conductor for Nunset Boulevard and Vocal Coach for *Rhapsody* and then as musical director for The Sound of Music, Little Shop of Horrors. and The Addams Mary Ann is Accompanist for Temple Shalom and United Methodist Church in Fruitland Park.

BARBARA **BYERS** (Choreographer) Barbara worked at Walt Disney World the Entertainment/ Education Department for 12 years. She has been involved in dance and musical theater starting at age 3 and owned a dance school for 26 years. Since moving to the Villages in 2012, she has performed with Villages Musical Theater in Brigadoon, The Music Man and Crazy for You and with Musicals in Concert, Music in Motion and the Pops Chorus. Her first show with SMASH was Dancer/Choreographer for When You Wish Upon A Mouse. She was

Choreographer for Smash Productions Nuncrackers, Nunset Boulevard and When You Wish Upon A Mouse 2, The Honeymooners, Rhapsody In Rhythm, Sound of Music, Little Shop of Horrors and The Addams Family. Barb is Director of Music in Motion, the New Generation.

ED SLIVKEN (Stage Manager) has been managing stage productions at the Savannah Center for many years for many different production companies and shows, including Spamalot, Calendar Girls, Grease, The Producers, bioand many others. He thanks Bob Stehman and Susan Feinberg for allowing him to work with them and their talented cast on this wonderful show.

ALEXANDRA RAE (Assistant Director) Since moving to The Villages in 2014, Alex has pursued her love of music by singing in the Temple Shalom Choir with her mother and joining the Villages Pops Chorus; and musical theatre by getting involved behind the scenes in all aspects of a production. Alex has been a dresser, props and costume assistant and crew on multiple Villages shows since 2019, and assistant director to Bob Stehman on Addams Family and now on this production of Forum.

PINKY BIGLEY (Assistant Stage Manager)
Pinky recently performed in SMASH
Productions in the lead roles of
Wednesday in Addams Family, Audrey in
Little Shop of Horrors and Maria in The
Sound of Music. Pinky was in the
Broadway National Tour of Les Misérables
(Eponine/Cosette) and toured Europe in
Evita (Eva Peron). Pinky sings for many
local charities and is known in the
Villages for her Divas Concerts.

STUART FEINBERG (*Treasurer*) Stuart serves as Treasurer and is one of the Cofounders of SMASH Productions. He is in charge of transportation and green room logistics for our shows.

WHO'S WHO IN THE CREW

DIANNE BOLTON (Sounds and Projections) Dianne worked with SMASH on its first USO Program and then rejoined for Honeymooners. For Sound of Music, Heroes and Villains, Little Shop of Horrors and the Addams Family, she selected and projected background slides and sounds like thunder, car engines, marching and more at the exact right time. This greatly enhances the production quality and she continues with Forum

LIZA DIANA WALTERS (Assistant to the *Producer*) Liza has been working backstage for various theatre productions for the last 10 years. She has been a dresser, a microphone assistant, stage manager (Young Frankenstein, Sweeney Todd, Evita, My Fair Lady, 1776, Man of La Mancha), program editor and associate producer. Liza ioined Productions as Assistant to the Producer in The Sound of Music, Little Shop of Horrors, The Addams Family and is thrilled to be helping on *Forum*. Liza is also VP of Operations for Villages Honor Flight.

DEBBIE JELLEBERG (Costumes Mistress) Debbie is a newcomer to the Villages. This is her second show with SMASH. She originally came from North Dakota, moved to Michigan and now lives in Wisconsin. She assists an accomplished dress designer there and worked with the Miss Wisconsin pageant. She loves sewing and design and helped create some of the vintage costumes in Little Shop and Forum.

BRIAN LEPALME (Makeup Artist) Brian's first time working with SMASH was for *The Honeymooners*. He continued with Sound of Music and Little Shop and The Addams Family. Brian had two concurrent careers. Eight months of every year from 1976 to 2018, Brian was

Ringmaster/Magician with circuses in the U.S. and Canada. During the remaining four months Brian worked as a theatrical makeup artist for stage shows like *The Wizard of OZ*, Phantom *of the Opera*, *CATS*, and more... Brian now performs as a Mentalist as well as doing makeup for Villages theatrical productions.

KATHLEEN GRAMS (*Props*) This is Kat's first but not last show with SMASH Productions as Props Mistress. She worked with Music in Motion since she moved to the Villages from Michigan, Thanks to her husband Ron for helping to construct some of the special props.

JEANNE WHITMAN KREBS (Props) Jeanne has been active with several theater and dance groups since moving to the Villages over 20 years ago. She has worked backstage with SMASH Productions for the past 3 years. She and Dianne Bolton founded the Music In Motion dance group in 2006 where she helped produce many of their shows and where she is currently the Dance Captain.

JEFF JAGMIN (*Technical Director*) Jeff is a Multimedia developer and internet professional. He joined SMASH to produce the dream sequence in the Rhapsody performance and is SMÂSH Productions Webmaster. In 1984, Jeff created a website featuring videos of his friend Olympic Gold Medalist Dan Jansen. Through the Dan Jansen Foundation, they have helped more than 1000 children and families battling cancer. Current Central Florida projects include simple online steaming videos to full feature HD videos. Jeff enjoys creating fish theme art using natural Florida materials, ifishtails.com

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