

SMASH
PRODUCTIONS



1776

the Musical

Savannah Center • **June 29-30**

From the Producers and Director

Welcome to SMASH Productions' 1776 *The Musical*, the kickoff event for the America 250 Extravaganza of The Villages, FL. I grew up in Baltimore and Washington, DC which were steeped in history so it feels appropriate to perform this show now. Our dedicated cast and crew have brought this iconic show to life with period costumes, sets and props.

SMASH Productions is celebrating our 10th Anniversary in 2026! Our "possible" dream of creating a kinder theatre company to bring quality entertainment to The Villages' stage and contribute to local charities is a reality. Our first show was a benefit for the USO and a number of our cast and crew have been with us since the first show. For our milestone year, we present *1776 the Musical* followed by the debuts of *A Heroes' Tribute: A voice. A tribute. A thank you.* starring seasoned international performer Pinky on October 13-14 and *The Haunted Theatre – The Magic, Mystery and Music from Hollywood to Broadway* with an all star cast of SMASH Performers and the Original Thrill The Villages Group on October 15-16. April 2027 brings *Annie The Musical*, winner of seven Tony Awards.

Thank you for supporting SMASH for the last 10 years by attending our shows. For more information, please visit www.smashproductionsfl.com.

Susan Feinberg, Executive Producer

A big "Thank You !" to Sylvia Walden, Honorary Regent of the Puc Puggy DAR, who made it possible for this production of *1776*. Two years ago, Sylvia approached me after a church service in which I was a guest soloist. To my surprise, she described a vision - the Broadway show *1776* would be the perfect start to the DAR's America 250 Celebration. Sylvia asked if I could make this happen. The DAR had acquired, through the generosity of The Villages Entertainment & Recreation Department, the Savannah Center for July 3rd and 4th for their America 250 extravaganza. The vision included an Independence Ball Gala, Parade, Patriotic Band, and a day of activities for children and adults dedicated as a Tribute to Patriots and Veterans from *1776* to the present. After attending many meetings coordinated with the DAR, The Villages Entertainment and Recreation generously provided dates for the show *1776* which would be part of a week-long celebration for America 250. I am Artistic Director for SMASH Productions, so it was natural that we could bring *1776* to the Savannah Stage. Sylvia planted an idea not unlike the Continental Congress of *1776* for America's Independence. Through Sylvia's original idea, we are thrilled to bring to you our production of *1776*!

Bob Stehman, Producer

I was fortunate enough to see most of the original cast of *1776* in a national touring company in 1972 – the first professional Broadway show that I ever saw. I fell in love with *1776* then and have loved it ever since. *1776* sends a powerful message that, from the time of our founding, our country's leaders have had strong disagreements but historically we've always managed to move the country forward for the betterment of all – even when things looked bleak. We tend to see our current conflicts as new but they have been a part of our history from the very beginning. *1776* is an brilliant blend of drama, comedy and music wrapped around a story worth telling again and again. It inspires us with its ultimate message of love, perseverance, compromise and commitment!

It's a great honor to bring this wonderful show to the Savannah stage as a part of our 250 Anniversary celebration. Many thanks to our wonderful cast and crew; our Production Team lead by Alex Rae, our brilliant Choreographer Barb Byers for teaching men to dance; our Musical Director Mary Rothenbach for helping us to sing; and, most importantly, my very special wife, Rhonda, for holding things together at home as she always has to give me the time to do all these things.

Tim Casey, Director

THE HAUNTED THEATRE

Magic, Mystery and Music
from Broadway to Hollywood



October 15 and 16

7:00 PM

SAVANNAH CENTER

A portion of the proceeds benefit the Humane Society
of Sumter County and Al Kora Shrine Ladies

Tickets on Sale now at
Villages Box Offices and
thevillagesentertainment.com



SMASH
PRODUCTIONS

Information at smashproductionsfl.com

SMASH presents
PRODUCTIONS

DENIS MILONAS as **John Adams**

In

1776
the Musical

Music and Lyrics by

Sherman Edwards

Book by

Peter Stone

With

Barry Corlew

John Kase

Bob Stehman

Tim Casey

Jaime Sandoval

Sue Schuler

Lisa Donohue

Ben Keefe

Tommy Brazie

Choreographer

Barbara Byers

Musical Director

MaryAnn Rockebach

Producer

Bob Stehman

Executive Producer

Susan Feinberg

Directed by

Tim Casey

1776

Is presented through special arrangement with Music Theatre International (MTI).

All authorized performance materials are also supplied by MTI.

423 West 55th Street, 2nd Floor, New York, NY 10019

Phone: 212-541-4684 Fax: 212-397-4684

www.MTIShows.com

CAST

John Adams.....	DENIS MILONAS
Ben Franklin.....	BARRY CORLEW
Thomas Jefferson.....	JOHN KASE
John Dickinson	BOB STEHMAN
Edward Rutledge	TIM CASEY
Richard Henry Lee.....	JAIME SANDOVAL
Abigail Adams.....	SUE SCHULER
Martha Jefferson.....	LISA DONOHUE
A Courier.....	BEN KEEFE
John Hancock.....	TOMMY BRAZIE
Charles Thompson.....	STEVE GREENBERG
Andrew McNair	VIC MARSICH
Dr. Josiah Bartlett	ED SLIVKEN
Stephen Hopkins.....	TONY OTERI
Roger Sherman	TIM RUWART
Lewis Morris.....	GOODIE DOUST
Robert Livingston.....	BILL MC GAUGHEY
Rev. John Witherspoon	PAUL CARMIGNANI
James Wilson	BRUCE GREENBERGER
Caesar Rodney.....	HOWARD KIRSCHENBAUM
Col. Thomas McKean	TOM BRADLEY
George Read.....	LOUIE VASSMER
Samuel Chase.....	BOB PETRUCELLI
Joseph Hewes	LARRY WALLACE
Dr. Lyman Hall.....	LUMA GREEN
A Leather Apron	GREG SENHOLZI
A Painter / Congressman.....	SCOTT LONG

MUSICAL NUMBERS

Act 1

Scene 1 – The Chamber of the Continental Congress

For God’s Sake, John, Sit Down..... Adams & The Congress

Piddle, Twiddle..... Adams

Till Then Adams, Abigail

Scene 2 – The Mall

The Lees of Old Virginia..... Lee, Franklin, Adams

Scene 3 – The Chamber of the Continental Congress

But Mr. Adams.....Adams, Franklin, Jefferson,
Sherman & Livingston

Scene 4 – Thomas Jefferson’s Room & High Street

Yours, Yours, Yours Adams & Abigail

He Plays the Violin..... Martha, Franklin, Adams

Scene 5 – The Chamber of the Continental Congress

Cool, Cool, Considerate Men..... Dickinson & The Conservatives

Momma, Look SharpCourier, McNair, Leather Apron

Act 2

Scene 6 – A Congressional Anteroom

The EggFranklin, Adams, Jefferson

Scene 7 – The Chamber of the Continental Congress

Molasses to Rum Rutledge

Compliments..... Abigail

Is Anybody There?..... Adams, Franklin, Jefferson, Thompson

PRODUCTION STAFF

Director.....	TIM CASEY
Producer.....	BOB STEHMAN
Executive Producer.....	SUSAN FEINBERG
Assistant Director.....	ALEXANDRA RAE
Musical Director.....	MARY ANN ROCKENBACH
Choreographer.....	BARB BYERS
Stage Manager.....	LIZ ALBRECHT
Marketing.....	TIM CASEY, SUSAN FEINBERG
Program.....	TIM CASEY, LIZA WALTERS
Master Builder.....	BILL TANNER
Set Construction.....	BILL TANNER, FRANK OLIVE MARTY WILLIAMS, STAN MARTIN GEORGE GRAHAM, STEVE O'BOYLE
Transportation.....	STUART FEINBERG
Video & Projections.....	DIANNE BOLTON
Costume Design.....	JAN WAGNER, JAN BEDDIA PATRICIA CARMIGNANI, JAN ALLISON, JUDE HOLLAND
Stage Crew.....	SYLVIA VASSMER, STEVE O'BOYLE
Props Mistress.....	DEB LIVERNOIS
Props.....	LIZ ALBRECHT, SAMMIE BRASSETTE
Hair.....	JAMIE KLATT, DARLENE LANSING
Makeup.....	GRACE VERBE
Assistant to the Producer.....	LIZA WALTERS
Photographer.....	DAVE BOEGE
Videographer.....	GERRY SHERMAN
SMASH Technical Director.....	JEFF JAGMIN
Treasurer.....	STUART FEINBERG

SPECIAL THANKS TO

The America 250 Extravaganza of the Villages, FL Team
Brian Russo and Staff of The Villages Entertainment
John Rohan, Pam Henry and Villages Recreation Department
Villages Technical Staff • Leesburg Music
Michele O'Donnell and Savannah Center Staff
Rosemarie Peppe and Nancy Gibson of Eisenhower Recreation
The Staff at Manatee and Big Cypress Recreation
Master Builder Bill Tanner and the Set Construction Team
Dave and Dellie Saxe for their unique Colonial Costumes
The Villages Media Group • Meta Minton and Villages-News.Com
Music in Motion, You'll Sing, Villages Musical Theatre. KC Productions and
Villages Theatre Company for their ongoing collaboration
to bring live theater to the Villages.

CAST



Denis Milonas
John Adams



Barry Corlew
Benjamin Franklin



John Kase
Thomas Jefferson



Bob Stehman
John Dickinson



Tim Casey
Edward Rutledge



Jaime Sandoval
Richard Henry Lee



Sue Schuler
Abigail Adams



Lisa Donohue
Martha Jefferson



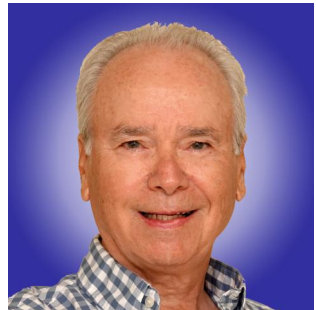
Ben Keefe
Courier



Tommy Brazie
John Hancock



Tim Ruwart
Roger Sherman



Bill McGaughey
Robert Livingston

CAST



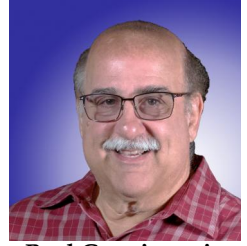
Vic Marisch
Andrew McNair



Steve Greenberg
Charles Thompson



Tony Oteri
Stephen Hopkins



Paul Carmignani
Rev. John Witherspoon



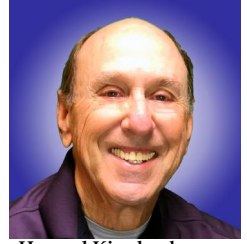
Tom Bradley
Col. Thomas McKean



Greg Senholzi
Leather Apron



Luma Green
Dr. Lyman Hall



Howard Kirschenbaum
Caesar Rodney



Larry Wallace
Joseph Hewes



Ed Slivken
Dr. Josiah Bartlett



Bob Petrucelli
Samuel Chase



Bruce Greenberger
James Wilson



Goodie Doust
Lewis Morris



Louie Vassmer
George Read



Scott Long
Painter



Susan Feinberg
Executive Producer



Mary Ann Rockenbach
Musical Director



Barb Byers
Choreographer



WHO'S WHO IN THE CAST

Denis Milonas (*John Adams*) Denis is thrilled to take on the iconic role of John Adams in 1776. With more than 40 years of musical theater experience, Denis has appeared in numerous leading roles throughout his career, including Will Rogers in *The Will Rogers Follies*, Thénardier in *Les Misérables*, Curly in *Oklahoma!*, Hysterium in *A Funny Thing Happened on the Way to the Forum*, and Patsy in *Spamalot*, among many others. In addition to performing, Denis is an accomplished producer, director, and singer-songwriter. He is the owner and operator of reboot-entertainment.com specializing in live entertainment throughout The Villages and Central Florida. Denis is honored to bring this passionate and determined founding father to life and thanks his family, friends, and fellow cast members for their continued support.

Barry Corlew (*Benjamin Franklin*) Barry began his theater career in 4th grade and has never stopped! He directed his first show as a student director in 6th grade. While in the U.S. Navy, Barry worked with The Rota Little Theater (Spain). Professionally, Barry has worked with Café Lena Theater Project in Saratoga Springs, NY and performed with Riverview Entertainment Productions (NY). He directed *Embraceable Me* 'off-off Broadway' in NYC and was the assistant director and had a featured role in the film, *The Old Livingston House*, shot in central Florida. He has also appeared in 10 other films and has over 150 theater credits as an actor and director. A Villager since 2009, Barry has worked with M&M Productions, VTC, VMT, Lake Miona and Melon Patch. For SMASH Productions he wrote and directed *Over the Rainbow -the Music of Harold Arlen*, *When You Wish Upon a Mouse...the Music of Disney*, *Rhapsody and Rhythm* and *The Honeyymooners from New York to The Villages*. Recently he helped write and direct *The Cat's Meow Murder Mystery*

for PW fund raiser at NLPC in Lady Lake., working with his 'life partner' Bonnie Williams. He will be the Director of *The Haunted House* this fall at the Savannah Center

John Kase (*Thomas Jefferson*) If moving to the Villages is about coming out of your shell, then John is a true Villager. Since moving to Marsh Bend in 2020, John has performed with multiple comedy and improv clubs and co-founded the performance club "Let's Explore Comedy". He has found the stage as well, portraying the forlorn Joe in the musical *9 to 5* and a loving son Jacob in *Grumpy Old Men – The Musical*. John has also appeared in Villages productions of the comedy plays *The Golden Girls Move to The Villages* and *The Honeyymooners*. He would also like to thank his wonderful wife Nancy for all of encouragement and support. He will appear in October's *Haunted Theatre*.

Bob Stehman (*Producer, John Dickinson*) Bob has enjoyed vocal performances and theatrical venues such as The White House, Penn State Summer Theater, as lead singer in the musical group "Signature" and Off-Broadway Regional stages along the East and West Coast. Favorite roles include The Baker in *Into the Woods*, El Gallo in *The Fantasticks*, Captain Corcoran in *HMS Pinafore*, Albert in *Bye Bye Birdie*, Daddy Warbucks in *Annie* and Captain Von Trapp in *The Sound of Music*. He also loved the part of Sparky in *Forever Plaid* and Linus in *You're a Good Man Charlie Brown*, which to his delightful surprise as a senior citizen was able to reprise 40 years later for KC Productions and The Villages Musical Theater. Other Village roles include Chuck Baxter in *Promises, Promises*, Vernon Gersch in *They're Playing Our Song*, Harry in *Company*, Father Virgil in *Nun-crackers*, John Dickinson in 1776 and Leo Bloom in *The Producers*, Lumiere in *Beauty and the Beast* and Sir Robin in *Spamalot*. Bob recently has enjoyed performing with

WHO'S WHO IN THE CAST

the dance company MIMO as an emcee, singer, dancer and board member. For SMASH Productions Bob has directed *Nuncrackers*, *Nunset Boulevard*, *The Sound of Music*, *The Addams Family - A New Musical Comedy*, *A Funny Thing Happened On The Way To The Forum*, 9 to 5 *The Musical*, *Gypsy*, *Cinderella* and *Annie* in the Spring of 2027. He is thrilled to be reprising his role of John Dickinson in the musical in celebration of the 250th anniversary of the signing of the Declaration of Independence. A huge thank you to his wife Linda, who supports all his theatrical endeavors

Tim Casey (*Director, Edward Rutledge*) Tim studied theater and television production at Temple University where he also earned an MBA in Marketing. He served as Mayor of Medford Lakes, New Jersey and spent a career in corporate television production, publishing, and computer technology. He has directed and appeared in a diverse array of roles in numerous musicals and plays with various companies in The Villages and South Jersey. Starring roles include: Max Bialystock in *The Producers*, The Beast in *Beauty and the Beast*, Gomez Addams in *The Addams Family*; Pseudolus in *A Funny Thing Happened on the Way to the Forum*, and Juan Peron in *Evita*. Other roles in The Villages have included: The Lion in *The Wizard of Oz*, Pontius Pilate in *Jesus Christ Superstar*, Judge Turpin and Adolfo Pirelli in *Sweeney Todd*, Alfred Doolittle in *My Fair Lady*, Max Detweiler in *Sound of Music*, Nicely-Nicely Johnson in *Guys and Dolls*, The Padre in *Man of La Mancha* and Paul in *Company*. Tim has also directed and played multiple roles in several productions including *Spamalot, 1776, Carousel* and *Young Frankenstein*. He has also understudied with The Studio in productions of *Cabaret* and *Pippin*. Next spring, Tim will be appearing as Daddy Warbucks in SMASH Productions *Annie*.

Jaime Sandoval (*Richard Henry Lee*) Jaime, originally from Chicago, enjoys working behind the scenes, building sets, and helping out with hair/makeup, as well as directing. This past year he directed the musical *Oliver!* and the comedy *Calendar Girls*. Onstage, he was last seen as Hysterium in *A Funny Thing Happened on the Way to the Forum* and Caleb in *The Spitfire Grill*. He is looking forward to exploring theater opportunities in The Villages.

Sue Schuler (*Abigail Adams*) Sue is reprising the role of Abigail Adams that she played here at the Savannah Center. Other roles you may have seen her play here in The Villages: Grizabella in *CATS*, The Narrator in *Joseph*, Mary in *Jesus Christ Superstar*, Polly in *Crazy for You*, Marta in *Company*, Fantine in *Les Miserables*, Sally in *Cabaret*, Laurie in *Oklahoma*, Betty in *White Christmas* and Cassie in *Chorus Line*. Sue and her husband have lived in The Villages for 17 years.

Lisa Donohue (*Martha Jefferson*) Lisa has a Bachelor's degree in Radio and Television, Lisa has a passion for acting, gospel and Broadway music. Last seen in SMASH Production's *Cinderella*, Lisa will be performing in this October's *Haunted Theatre* at the Savannah and will have a leading role in next year's production of *Annie the Musical*. Love to my husband and all my supporters.

Benjamin Keefe (*A Courier*) Benjamin is honored to be part of this amazing cast. He is a 17-year-old incoming Senior at The Villages High School. He started acting at 10 years old when he played Mowgli in the *The Jungle Book Jr.* and then went on to play Eric in *Matilda The Musical* with Ocala Civic Theatre. He most recently played the voice of Audrey II in *Little Shop of Horrors* at the school's production last month. SMASH credits include as L.A. in *Gypsy*, a Protean in *A Funny Thing Happened on the Way to the Forum* and as Pugsley in *The Addams Family* and was in the

WHO'S WHO IN THE CAST

Ensemble in *The Sound of Music*. He is a member of The Villages High School Chamber Singers, and had received an Outstanding Vocalist Award during the Music in the Parks Competition last year. Ben will appear in SMASH's *Haunted Theatre* in October.

Tommy Brazie (*John Hancock*) Tommy is a multilingual retired Air Force Colonel, rocket scientist and intelligence officer who conducted special operations with the CIA. He has played Freddy Eynsford Hill, *My Fair Lady*, and was in three major Productions in the Armstrong Theater in L.A. as Harry the Horse in *Guys 'N Dolls*, as Motel, in *Fiddler* and as the Lead in *Sugar* (Some Like It Hot musical), playing Joe, Josephine, and Junior. Recently he has played several roles with the Villages Off Broadway players and with the Villages Starlight players. He has an uncredited appearance in the movie *Sette Uomini D'Oro* (Italian film) and co-produced the movie *Hick*. He just joined SMASH Productions in the ensemble for *Cinderella*.

Tim Ruwart (*Roger Sherman*) Tim has appeared here in The Villages as Nicely Nicely Johnson in *Guys and Dolls*; Bustopher Jones in *CATS*; Major General Stanley in *Pirates of Penzance*; Senex in *Forum*; Uncle Fester in *Addams Family*; The Historian in *Spamalot*; and, as Cogsworth in *Beauty and the Beast*. He is a veteran of many theatre groups throughout Michigan. Past roles include Cladwell in *Urinetown*; Roy Hublely in *Plaza Suite*, Amos Hart in *Chicago*; Harry MacAvie in *Bye Bye Birdie*, Burt Healy in *Annie*, Sir Joseph Porter in *H.M.S. Pinafore*, Clarence in *Heaven Can Wait*, Zoltan Karpathy in *My Fair Lady*, and, Marcellus Washburn in *The Music Man*. Tim is a semi-retired trial attorney who lives with his wife Ann and Odin the Wonder Doodle in the Village of Fenney.

Bill McGaughey (*Robert Livingstone*) Bill started his Musical Theater journey in High School playing leads in Gilbert

& Sullivan Operetta's and eventually landed in the vibrant musical community of the Villages in 2017. Since arriving, he has appeared in *Rhapsody in Rhythm*, *Camelot*, *Man of La Mancha*, *West Side Story*, *1776*, *Mamma Mia*, *Grease*, *Grumpy Old Men* and *Beauty and the Beast*. Bill also sings in the Villages Pop Chorus, Brothers in Song and the Villages Pops Chorus Folk Quartet. He lives his musical mantra: "No fun without music and no music without fun!" I'm doing this one for Bill Davis. He asked me to join the cast of *1776* the first time around and all the shows that followed are because of him. He will be missed...

Vic Marsich (*Andrew McNair*) Vic was in the USAF for 17 years followed by a 26-year career at GE Medical Systems. He and his wife Deborah moved to The Villages in 2006 and this reprise of *1776* will be his 34th play since starting with *Carousel* in 2008. Some recent credits: include *Judgment at Nuremberg*, *Jesus Christ Superstar*, *The Producers*, *Spamalot*, *Harvey Taming of the Shrew*, *Afterplay*, *Beauty and the Beast*, *Hello Dolly*, and *Gypsy*. After *1776* he will appear in October in *Oklahoma* and next Easter in *Jesus Christ, Superstar*

Steve Greenberg (*Charles Thomson*) Steve is a native of New Jersey and moved to The Villages 15 years ago with his wife Helen from Bermuda where he was stationed for the Federal Government. Steve has sung in choral groups and starred in plays here in The Villages. His first show was in *Young Frankenstein* and he has continued in various plays since including *Evita* and *Spamalot*. He is reprising his role as Thomson in *1776*.

Tony Oteri (*Stephen Hopkins*) Tony has appeared in several productions for various theatre groups, most recently in *Gypsy & Camelot*. He has also performed and directed for Villages Theater Company where he also serves on their Board of Directors as Treasurer. Tony considers it a privilege to be part

WHO'S WHO IN THE CAST

of this meaningful and timely presentation of our country's history.

Paul Carmignani (*Reverend John Witherspoon*) Paul was recently seen as Sir Lionel in the KC Production of *Camelot*. Prior to that, he appeared as Ralph Kramden in SMASH Production's *The Honeyymooners* from New York to the Villages; in KC Production's *Godspell*, *Joseph and the Amazing Technicolor Dreamcoat*, *West Side Story*, *Man of La Mancha*, and *Grumpy Old Men*; the Villages Musical Theater's production of *CATS* and *Fiddler on the Roof*; and in the Player's Theater's production of *Pirates of Penzance*. In addition to theater, Paul is a member of the Villages Pops Chorus and the Woodworkers Club. Paul would like to extend a special thank you to his wife, Patricia. There aren't enough words to express what your support means to me. Where words fail, music speaks. He will appear in October's *Haunted Theatre* and *Annie*.

Tom Bradley (*Colonel Thomas McKean*) Originally from Scranton Pennsylvania, Tom and his wife Susan moved to The Villages in 2008. He is a USMC veteran and a Purple Heart recipient. He retired with 35 years' service from Verizon then served in law enforcement for the state of Pennsylvania and is currently active with the Wildwood PD and as an RA at The Allamanda Recreation Center. He is a member of The Villages Musical Theater, The Villages Theater Company, Players Theater, KC Productions and ProAm Productions, Brothers in Song, SMASH Productions and the Evolution dance company. He has had the honor to perform in *Carols by Candlelight*, *Carousel*, *My Fair Lady*, *The Producers*, *The Honeymooners Go To The Villages*, *Grease*, *Beauty & the Beast*, *Man of La Mancha*, *West Side Story*, *Fiddler on the Roof*, *Pirates of Penzance*, *Hello Dolly*, *The Wizard of Oz* and *Camelot*.

Greg Senholzi (*A Leather Apron*) Greg was raised in a musical family and first appeared on TV at age three with his father on *The Perry Como Show*. He

studied at the Lee Strasberg School of Acting with Madam Piscatur. He has had roles in the following productions: *PT 109*, *Fiddler on the Roof*, *Camelot*, *Oklahoma*, *Oliver* and as Orson Welles in *War of the Worlds*. Greg was an acting teacher who directed and produced shows in New York for over ten years. He is a member of the Villages Pops Chorus and former Assistant Lighting and Sound man for The Village Theatre company. He has appeared in *1776*, *Grease*, *Carousel* and *Wizard of Oz* with KC Productions, *Fiddler on the Roof* with TVMT Company, and in the *Addam's Family* and *Cinderella* with SMASH. He is happy to reprise his role as the Leather Apron in *1776*. He thanks his wife for her support. He will appear in October's *Haunted Theatre* and *Annie*.

Luma Green (*Dr Lyman Hall*) Luma Green, along with his wife Dorothy, moved to The Villages in 2006. Before that, he performed with several church choirs and local community concert bands. Luma is currently a member of The Villages Hometown Concert Band, The Villages Trumpet Ensemble, and The Villages Pops Chorus. In 2011 Luma joined the Villages Musical Theater Company, Inc and has sung and danced in the VMT productions of *Hello Dolly*, *Carousel*, *Brigadoon*, *The Music Man*, *Crazy for You*, *Thoroughly Modern Millie*, as *Daddy Brubeck* in *Sweet Charity*, *1776*, *Beauty and the Beast*, and as *Perchik* in *Fiddler on the Roof*. Luma has performed in Step-On-A-Stage productions of *The Pajama Game*, *Beau Jest*, and in *Jest-a-Second*. He was last seen with KC Productions in *Joseph and the Amazing Technicolor Dreamcoat* and *Godspell*.

Howard Kirschenbaum (*Caesar Rodney*) Howard and his wife Susan moved to the Villages in 2006, having worked onstage and offstage with several theater groups. Most recently he was seen in *Gypsy*, *Camelot*, *The Honeymooners* and *Little Shop, Grease*,

WHO'S WHO IN THE CAST

Beau Jest, Beauty and the Beast with VMTC and in the SMASH Disney Show *When You Wish Upon A Mouse*.

Larry Wallace (*Joseph Hewes*) Larry is honored to be a part of 1776 in his first SMASH production as Joseph Hewes of South Carolina during our nation's 250th celebration. Larry's other productions in The Villages include *Rabbi in Fiddler on the Roof, The Producers, Promises, Promises, Crazy For You* and *The Music Man*.

Ed Slivken (*Dr. Josiah Bartlett*) Ed has been involved with musical theater since 2013 after moving to The Villages. Along with performing in a number of shows for various production clubs, he has been stage manager for even more. He is pleased to part of 1776.

Bob Petrucelli (*Samuel Chase*) Bobby has performed with many theater groups in The Villages including: Broadway Bound Players, B & B Productions, M&M Productions, KC Productions, Lake Miona Theater, Players Theater of Southern Oaks, The Village Theater Company, Shaka Crew Dance Company, The Village Musical Theater, and SMASH Productions. He is a board member of the Village Theater Company and the Villages Musical Theater Company and was recently seen in the SMASH production of *Gypsy* and *The Honeymooners*. As always, he thanks his wife, Mary, for her love and support and for putting up with his antics. He will appear in October's *Haunted Theatre* and *Annie*.

Bruce Greenberger (*James Wilson*) Bruce did 6 years of summer theater while in junior and senior high school and then took 40 years off to work and raise a family. Since he moved here with his lovely wife, Lynne, he has been involved with musical theater, having performed in *Fiddler on the Roof, Les Miserable, Cabaret, Crazy for You, Promises, Promises, Beauty and The Beast* and several other musical shows, both on and back stage and most recently

had the role of Mongojerry in *CATS*. Next year, he will be *Sitting Bull* in The Villages Musical Theater production of *Annie Get Your Gun*. He has also performed at The Villages Theater Company and at the Melon Patch Theater. He participates in Taekwondo where he is currently a 5th Dan (Master) Black Belt. He is also a member of The Villages Pops Chorus and the dance group Music in Motion.

Goodie Dust (*Lewis Morris*- Goodie's first production in The Villages was *The Music Man* in 2014. He has been in *Crazy For You, Carousel, 1776* and *Fiddler On The Roof*. He has appeared in *Musicals In Concert, How to Succeed in Business, The Pajama Game* and *Guy and Dolls* dinner theater. Goodie currently sings with the Tri County Baptist Church Choir, is a member of the Pops Chorus and has performed at Disney World Candlelight Processional.

Louie Vassmer (*George Reed*) Louie made his Villages debut with SMASH Productions' *Rhapsody in Rhythm* and has since appeared in *The Honeymooners, The Addams Family, Little Shop of Horrors, and Gypsy*. A former Chicago child actor with 15 years of musical theater experience, his background also includes creative advertising, animation, radio voice-over, and independent film directing including PBS. Louie now enjoys performing throughout Central Florida alongside his supportive wife, Sylvia — and spending as much time as possible at Walt Disney World.

Scott Long (*Painter*) better known as Scooter, is a retired freelance video editor. With over four decades of experience as a video content creator, he currently is a volunteer video producer/editor for a variety of non-profit organizations.

PRODUCTION TEAM

Susan Feinberg (*Executive Producer*)

Susan grew up in a household filled with music, dance and singing. Professionally, she was an executive for global product development and marketing for major telecom companies where her team developed and rolled out new technology products. She was a pioneer in Digital Quality Audio and Video working with MTV, Nickelodeon, Lucas Films and major Music Networks around the globe. She worked with collaborative global showcases where musicians from different continents and cities played together, including the New York Music Festival, Montreux Jazz Festival, Global Internet Festival and the Big Help. SMASH Productions was created in 2016 to give Villagers opportunities to participate in high quality stage shows. Over 10 years, SMASH has performed 22 major productions, with 1776 celebrating the 250th anniversary of the signing of the Declaration of Independence. Our programs for the next year will be A Salute to Heroes with Pinky October 13 & 14, The Haunted Theatre (The Magic, Mystery and Music from Broadway to Hollywood) October 15 & 16 followed by Annie The Musical April 2027. Susan thanks her husband Stuart for his support and indulging her love of theater as well as the loyal talented Cast and Crew Members of SMASH Productions,

Mary Ann Rockenbach (*Music Director*)

Mary Ann has shared her talents with The Villages Community for over 25 years. Career highlights include musical direction in Holland, Belgium and Germany, eight years of coaching and accompanying at Walt Disney World, and employment with Orlando Opera, Orlando Philharmonic Orchestra, SAK Comedy Lab, Valencia Community College and Bergamo's Italian Restaurant. Originally from Burlington, Iowa, she joined SMASH Productions as Music Conductor for Nunset Boulevard and Vocal Coach for Rhapsody and then as Musical Director for *The Sound of Music* and *Little Shop of Horrors, A Funny Thing Happened on the way to the Forum, 9 to 5 The Musical, Gypsy and Cinderella*. She will be the Musical Director for *Annie* in 2027.

Mary Ann is also the Accompanist for Temple Shalom and United Methodist Church in Fruitland Park.

Barbara Byers (*Choreographer*) Barbara starting dancing at age 3 and began to choreograph musicals while in high school and college in the Cleveland area. Moving to Tampa she operated her own dance school for 26 years. She also worked in the Entertainment and Education departments at Walt Disney World for 12 years. Since moving to the Villages in 2012, she has performed with Villages Musical Theater in *Brigadoon, The Music Man* and *Crazy for You* and sung with the Villages Pops Chorus. Other SMASH productions she has choreographed include *Nuncrackers, Nunset Boulevard, Rhapsody in Rhythm, The Sound of Music, Little Shop of Horrors, The Addams Family, A Funny Thing Happened on the way to the Forum, 9 to 5, Gypsy* and *Cinderella*. Barb is the current Director of Music in Motion, the New Generation and will be the Choreographer for *Annie* in April 2027.

Alexandra Rae (*Assistant Director*) Since moving to The Villages in 2014, Alex has been able to pursue her love of music by singing in her Temple choir with her mother and joining The Villages Pops Chorus; and musical theater by getting involved behind the scenes in all aspects of a production. Alex started as a dresser on *The Producers*, props assistant, costume assistant on *Sound of Music*, and *Little Shop of Horrors*, production assistant for *Spamalot*, and assistant director on *The Addams Family, A Funny Thing Happened on the Way to the Forum* and Stage Manager for *9 to 5, Gypsy, Cinderella*, and now *1776*. Alex will continue her production support endeavors on the upcoming SMASH Spring 2027 run of *Annie*.

Liza Diana Walters (*Producer Assistant*)

Liza has been working backstage for various theatre productions for the last 14 years. She has been a dresser, a microphone assistant, stage manager, program editor and associate producer. Liza then joined SMASH Productions as Assistant to the Producer. Liza is also Vice President of Operations for Villages Honor

PRODUCTION TEAM

Flight, a 501 c3 that takes veterans to Washington to see their memorials at no cost to them

Dianne Bolton (*Sounds and Projections*) Dianne worked with SMASH on its first USO Program and then rejoined them for *The Honeymooners*, *Sound of Music*, *Little Shop of Horrors*, *The Addams Family*, *Forum*, 9-5, *Gypsy* and *Cinderella*. She selects, creates, edits and projects the background slides, so sounds and images are seen at the exact right time. This greatly enhances the quality of the productions, and she continues this with *1776*, *Tribute to Heroes*, *The Haunted Theatre* and *Annie*.

Jan Wagner (*Costume Mistress*) Jan has been the costume mistress for multiple shows for the past dozen years. Not being on stage herself she feels that the importance of costumes helps make the show more enjoyable not only for the actors but also more entertaining for the audience. She wants to thank her skilled coworkers, Jan Beddia, Janet Allison, Jude Holland and Pat Carmignani for all the hard work that they contribute to the shows

Debra Livernois (*Props Mistress*) Debra grew up in Miami and moved to The Villages in 2022. She belongs to Sweet & Sassy Dance Team and Music in Motion. She became involved with SMASH

Productions as a dresser for 9 to 5, worked with the stage crew for *Gypsy*, and served as the Assistant Stage Manager for *Cinderella*. Deb will be Props Mistress for *The Haunted Theatre*.

Jeff Jagmin (*Technical Director*) Jeff is a Multimedia developer and internet professional. He joined SMASH for *Rhapsody* and all shows since then and is the SMASH Productions Webmaster. In 1984, Jeff created a website featuring videos of his friend Olympic Gold Medalist Dan Jansen. Through the Dan Jansen Foundation, they have helped more than 1000 children and families battling cancer. Current Central Florida projects include simple online steaming videos to full feature HD videos with special effects.

Stuart Feinberg (*Treasurer and Green Room*) Stuart is a founding member of SMASH Productions. He appeared on stage in productions of *Love and Marriage* and our original *Honeymooners*. Stuart concentrates his efforts behind the scenes to keep the company running smoothly as Treasurer, Transportation and Catering for the Green Room. Before moving to The Villages, he was a successful Regional Sales Manager in the clothing business. Weekends will find Stuart and his wife Susan at car shows, Disney and philanthropic events.

In Memorium



The Villages theater and music community lost a treasured colleague and friend this year.

Bill Davis graced the Savannah Stage as a respected Director and accomplished actor - most notably in his signature role as John Adams in the 2019 production of *1776*. He was the first SMASH Music Director and performed in several shows.

Bill and his wife Sue founded The Villages Pops Chorus which he directed from 2014 to 2024.

We miss and remember his generous and innovative contribution to music and theater arts

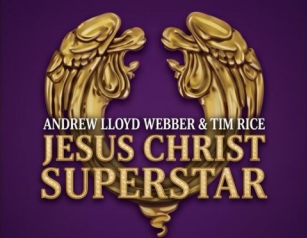
Our production of *1776* is dedicated to his legacy in The Villages.



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July 4: 12:00-6:00

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