

## **Audition Information for “9 to 5”**

“9 to 5” is a Broadway musical with music and lyrics by Dolly Parton and book by Patricia Resnick. It is based on the 20<sup>th</sup> Century Fox Picture. This musical comedy centers on three office workers who turn the tables on their sexist boss. The show features original numbers from Dolly Parton such as “Backwards Barbie” “Shine Like the Sun” and the original hit song “9 to 5”. Outrageous, thought-provoking and even a little romantic. The year is 1979 and you hear that familiar “9 to 5” tune as Dolly Parton sets up the show in her opening monologue: (Just imagine Dolly's voice in your head)

*Dolly: “Well, hey there everybody! When I hear that sound, it takes me back to a time before computers and cell phones. Back when apples and blackberries were somethin' I'd pick behind the barn. We're goin' back to 1979 when a gallon of gas ran you about 86 cents, shag rugs, pet rocks and disco were the hottest things around and it seemed like your whole life existed between the hours of 9 to 5. Back then there was no such thing as office assistants. We were just secretaries! And the boss wasn't interested in no women's movement. Unless of course it was happening under his desk!”*

Auditions will include singing, dancing/movement and script readings. You do not need to prepare your own song or monologue. Music and excerpts of the script will be provided at the audition. Everyone will sing a portion of “9 to 5” and participate in dance movement. Based on singing and dance movement, you may be asked to read from selected readings and/or sing a song from the show [ we will teach you the song]

### **Audition Dates are:**

Saturday, April 6<sup>th</sup> from 9 to Noon [Rec Center TBD]

Tuesday, April 9<sup>th</sup> from 6 pm to 9 pm [Rec Center TBD]

Thursday, April 11<sup>th</sup> from 5pm to 8 :30 pm [Big Cypress Rec Center]

**Producer:** Susan Feinberg  
**Director:** Bob Stehman  
**Musical Director:** Mary Ann Rockenbach  
**Choreographer:** Barbara Byers

The show will take place April 1, April 2 and April 3 at the Savannah Center. There will be 5 to 6 performances with the possibility of matinee and evening performances each day. **You MUST be available for all performances and on March 30<sup>th</sup> and March 31<sup>st</sup> which are considered tech/dress rehearsal.**

Rehearsals will begin in November and December which will be a lighter rehearsal schedule. Expect the possibility of four days per week of rehearsals in Jan, February and March. SMASH rehearses on Monday afternoons from 12:30 to 4:50, Tuesday evening from 6 to 9 pm, Thursday evening from 5 to 8:30 pm and Saturday mornings from 9 to Noon.

The show is performed with a live band.

## **Characters**

### **Violet Newstead: Lead – Alto range**

A smart, efficient, widowed mother who is constantly being passed up for promotion in the boy's club world of climbing the corporate ladder. She runs the office while her boss takes the credit. She is frustrated with her position, but not bitter. Comedic role- witty and sharp.

### **Judy Bern: Lead – Soprano range**

A meek housewife making her first foray into the working world when her husband runs off with his secretary. Judy changes throughout the play into a force to be reckoned with, taking control of herself and her life Comedic role. Confused morphing to confident.

### **Doralee Rhodes: Lead – Belt vocal**

Doralee is a sexy, country gal who is the secretary for the boss, Franklin Hart. She is misunderstood at the beginning of the play due to rumors about an affair with the boss but becomes a strong cog in the machine that destroys Hart. She is an eternal optimist, warm and personable, with a ready smile, Country singing. Comedy is sharp and no-nonsense.

### **Franklin Hart Jr.: Lead – Bass/baritone**

Franklin is a pompous jerk of a boss. If he weren't the boss, he would have no friends at all. Spends his time trying to seduce Doralee. Smarmy, sexist, egotistical, lying hypocritical, bigot.

**Roz Keith: Supporting role – alto- Featured song**

The attentive office gossip queen and snitch. She has an unrequited love for Mr. Hart and does everything she can to undermine the rest of the office to earn his affection. Although she has depth, a lonely woman who seeks solace in her work and Hart. Over the top comedic role. Looking for good movement.

**Tinsworthy / Ensemble - Featured role- baritone** - Chairman of the Board of the company. An adventurer, still virile. Hart's boss who may be wiser to Hart's ways than he lets on. Doubles in the men's ensemble. Good comedic actor with good movement.

**Joe / Ensemble - Featured role - baritone/tenor – featured duet.** A handsome, younger than Violet, office accountant. Genuine and nice, and smitten with Violet.

**Dwayne / Ensemble – Featured role/ensemble – featured singing with Doralee.** He is Doralee's husband. He is very supportive of her professional pursuits

**Josh / Ensemble** - Violet's teenage son. Featured role

**Missy Hart / Ensemble** - Franklin Hart's wife, clueless to her husband's true nature

**Maria - Featured role / singer.** A vibrant secretary in Hart's office.

**Dick / Ensemble - Featured role / singer.** Judy's soon to be ex-husband. Had affair with his secretary.

**Kathy / Ensemble - Featured role.** Gossip in Hart's office.

**Margaret / Ensemble - Featured role.** Has a tendency to drink at work and be a bit tipsy. Eventually sobers up.

**Bob Enright / Ensemble** - Small role as Harts right hand man.

**Ensemble of office workers, police officers and hospital employees...**singing and good movement

If you have any questions, please contact the Director, Bob Stehman at: [rbs1019@gmail.com](mailto:rbs1019@gmail.com)