

## ***LITTLE SHOP OF HORRORS***

### **CONSTRUCTION, SCENERY AND ART CREW**

A show like *Little Shop of Horrors* cannot happen without a talented crew who create staging from construction to painting, and put it in place for six performances.

SMASH Productions worked with our design and construction team to build the Audrey IIs, complicated seven - and eight - foot movable figures. As Audrey II says in the show, “Does this look inanimate to you?” It was a coordinated engineering and construction process to create these striking, live animated puppets as the Audrey II grew and grew from one size to the next. In addition to the outside, the inside of the Audrey II plants was constructed to allow actors to move in and out. Our stage crew moved Audrey II into place. Puppeteers inside animated the plant in sync with music and voice over. It was a challenging but rewarding process.

Design work started more than six months before performances with planning meetings and concept development for a fun and functional set. We are lucky to have local engineers, draftsmen, welders, scenery and sign painters, and even florists to bring *Little Shop of Horrors* to life.

*Here are our major contributors to process:*

- Construction Build and Backstage Crew – Miss Gg, Mr. Bill, Pastor Bill Hawley, Stan Martin, Harry Partridge, Stuart Sachs, Margaret Dodge, Shelly Patterson, Jimmy Patterson, Frank Olive, Molly McCarthy, Bonnie Williams, Marcel Hogue, Peter Ely
- Pamela Whitfield – Creative Co-Director and Artist
- Art in Paradise Group Scenery Painting – Brian Dickson, Candace McCarthy, Carl Sandoval, Jan Balow