

## **Welcome to Audition Information for SMASH Productions Rodgers & Hammerstein's CINDERELLA [Enchanted Version]**

Rodgers and Hammerstein's CINDERELLA premiered as a live television special starring Julie Andrews. The March 31, 1957 broadcast was viewed by more people than any other program in the history of television. In 1965, a new telecast starring Lesley Ann Warren was equally successful in transporting a new generation to the miraculous kingdom of Dreams Come True.

In 1997, the musical returned to television in a star-studded presentation featuring Brandy as Cinderella and Whitney Houston as her Fairy Godmother. CINDERELLA [ Enchanted Version] is inspired and adapted by that production.

The show will take place April 10, 2026 – April 12, 2026 at the Savannah Center. There will be up to 5 performances over a three-day period which would include Matinee performances in addition to Evening performances. **You MUST be available for all performances and April 9, 2026, which is considered tech/dress rehearsal. All roles are open and the adult cast will be comprised of residents of The Villages.** The show is performed with a live band.

**Rehearsals will begin in November and continue through to showtime.**

**SMASH rehearses on the following days and times:**

- Monday afternoons from 12:30pm to 4:50pm,
- Tuesday evening from 6 pm to 9 pm,
- Thursday evening from 5 pm to 8 pm and
- Saturday mornings from 9 am to 12 pm or 10 am – 1 pm.

**Auditions are planned for an open call for all parts on:**

Monday, June 2, Manatee Rec Center 12:30 pm to 4:30 pm [ initial try-outs]

Tuesday, June 3, Moyer Rec Center 6 pm to 9 pm [ initial try-outs and call backs]

Thursday, June 5, Big Cypress Rec Center 5 pm to 8 pm [initial try-outs and call backs]

Saturday, June 7, Big Cypress Rec Center 10 am to 1 pm [initial try-outs and call backs]

Auditions will consist of cold readings from the show. Vocal selections from the show will be taught to auditioners. Dance/movement will be taught to auditioners.

Look forward to seeing you there! Bob Stehman, Director

Mary Ann Rockenbach, Musical Director

Barb Byers, Choreographer

Susan Feinberg, Producer

## **CAST OF CHARACTERS**

### **Cinderella**

Strong vocalist, strong movement/dance skills.

### **Fairy Godmother**

Strong vocalist, sense of humor, supportive - sings additional finale song "There's Music In You"

### **Stepmother**

Grandiose, strong character actress, minimal vocals but sings, scheming, Character audiences love to hate.

### **Grace**

Cinderella's awkward stepsister, strong character singer, scratches and itches herself when nervous, especially with the prince - comedic role

### **Joy**

Cinderella's sullen stepsister, strong character singer, unique laugh and snorts at the end of her laughter especially with the prince - comedic role

### **Christopher**

A Charming Prince - He eventually marries Cinderella. Strong vocals, can move for a waltz.

### **Lionel**

The prince's steward - strong character actor and singer, comedic actor, sings opening number.

### **Queen Constantina**

Prince's mother - Strong royal presence, schemes/tricks her son into attending a ball to find a wife for the prince - sings and waltzes.

### **King Maximilian**

Comedic Father to the Prince - strongly influenced by the Queen's wishes - sings and waltzes.

**The following characters may be performed through puppets and  
Townpeople**

- **Charles** - a cat who becomes a coachman
- **A Dove** - who will become a footman
- **4 White Mice** - who will become horses

**Ensemble (10 – 15)**

Villagers, Merchants, Maidens, and Palace Guests of all ages, adults & school age students who can sing and move [especially for waltz at the Ball]