

THE ADDAMS FAMILY

PRODUCTION TEAM

Susan Feinberg – Producer

Susan grew up in a household filled with music, dance and singing. Professionally, she was an executive for global product development and marketing for major telecom companies where her team developed and rolled out new technology products. She was a pioneer in Digital Quality Audio and Video working with MTV, Nickelodeon, Lucas Films and major Music Networks around the globe. She worked with collaborative global showcases where musicians from different continents and cities played together, including the New York Music Festival, Montreux Jazz Festival and Big Help. She supported major music and film studios as they started international production projects where the entertainers, directors and crew could be located anywhere and still work seamlessly together.

SMASH Productions was created in 2016 to give Villagers opportunities to participate in high quality stage shows. It just celebrated its fourteenth major production in October 2023 with Addams Family. Our most recent show in March 2023 was *Little Shop of Horrors* and our 2022 Shows, *The Sound of Music*, *Heroes and Villains* and *The Honeymooners from New York to the Villages*. Memorable shows include three *Nonsense Shows*, *When You Wish Upon A Mouse* with music from Disney, *USO: 75 Years of Entertainment*, and the *Rhapsody In Rhythm*.

April 2024 will bring the Hysterical Sondheim Musical *A Funny Thing Happened on the Way to The Forum* in April 2024 followed by an updated *Honeymooners* in October 2024. Stay tuned for *Heroes and Villains Two*.

Susan thanks her husband Stuart for his support and indulging her love of theater.

Bob Stehman- Director

Bob has enjoyed vocal performances and theatrical venues such as The White House, Penn State Summer Theater, as lead singer in the musical group “Signature” and Off-Broadway Regional stages along the East Coast. Favorite roles include The Baker in *Into the Woods*, El Gallo in *The Fantasticks*, Captain Corcoran in *HMS Pinafore*, Albert in *Bye Bye Birdie*, Daddy Warbucks in *Annie* and Captain Von Trapp in *The Sound of Music*. He also loved the part of Sparky in *Forever Plaid* and Linus in *You're a Good Man Charlie Brown*, which to his delightful surprise as a senior citizen was able to reprise 40 years later for KC Productions and The Villages Musical Theater. Other Village roles include Chuck Baxter in *Promises, Promises*, Vernon Gersch in *They're Playing Our*

Song, Harry in *Company*, Father Virgil in *Nun-crackers*, John Dickinson in *1776* and Leo Bloom in *The Producers*, Lumiere in *Beauty and the Beast* and Sir Robin in *Spamalot*. Bob recently has enjoyed performing with the dance company MIMO as an emcee, singer and dancer.

Bob is thrilled to take his performance experience and bring his love of acting, singing and dancing as Director to SMASH Productions successful run of *Nunsense*, *Nun-crackers*, *Nunset Boulevard*, *The Sound of Music* and the current production of *The Addams Family*, *A New Musical Comedy*. He looks forward to upcoming auditions and directing *A Funny Thing Happened On The Way To The Forum* at the Savannah Center coming early April 2024. A huge thank you to his wife Linda, who supports all his theatrical endeavors.

Mary Ann Rockenbach-- Music Director

Mary Ann has shared her talents with The Villages Community for over 25 years. Career highlights include musical direction in Holland, Belgium and Germany, eight years of coaching and accompanying at Walt Disney World, and employment with Orlando Opera, Orlando Philharmonic Orchestra, SAK Comedy Lab, Valencia Community College and Bergamo's Italian Restaurant. Originally from Burlington, Iowa, she joined SMASH Productions as Music Conductor for *Nunset Boulevard* and Vocal Coach for *Rhapsody* and then as musical director for *The Sound of Music* and *Little Shop of Horrors*. Mary Ann is also the Accompanist for Temple Shalom and United Methodist Church in Fruitland Park.

Barbara Byers – Choreographer

Barbara is the Choreographer for *The Addams Family*. She worked at the Walt Disney World in the Entertainment and Education Department for 12 years. She has been involved in dance and musical theater for most of her life starting at age 3 and owned her own dance school for 26 years. Since moving to the Villages in 2012, she has performed with Villages Musical Theater in *Brigadoon*, *The Music Man* and *Crazy for You* and with Musicals in Concert, Music in Motion and the Pops Chorus. Her first show with SMASH was *Dancer and Choreographer for When You Wish Upon A Mouse*. She was the Choreographer for SMASH Productions *Nun-crackers*, *Nunset Boulevard* and *When You Wish Upon A Mouse 2*, *The Honeymooners* and *Rhapsody In Rhythm*, *Sound of Music* and *Little Shop of Horrors*. Barb is the current Director of Music in Motion, the New Generation.

Barry Corlew – Stage Manager

Barry began his theater career in 4th grade and has never stopped! He directed his first show as a student director in 6th grade. While in the U.S. Navy, Barry worked with The Rota Little Theater (Spain).

Professionally, Barry has worked with Café Lena Theater Project in Saratoga Springs, NY. and performed with Riverview Entertainment Productions (NY). He directed

Embraceable Me 'off-off Broadway' in NYC and was the assistant director and had a featured role in the film, *The Old Livingston House*, shot locally in central Florida. He has also appeared in 10 other films and has over 150 theater credits as an actor and director.

A villager since 2009, Barry has worked with M&M Productions, VTC , where he recently co- directed with Bob Petrucelli '*A Visit From Scarface*', VMT, Lake Miona and Melon Patch. For Smash Productions he wrote and directed *Over the Rainbow -the Music of Harold Arlen, When You Wish Upon a Mouse...the Music of Disney, Rhapsody and Rhythm* and *The Honeymooners .from New York. to The Villages*. Recently he helped write and direct '*The Cat's Meow Murder Mystery*' for PW fund raiser at NLPC in Lady Lake and will do an updated production at Temple Shalom in November. He directed *Little Shop of Horrors* and is the artistic director for Broadway and Beyond Entertainment, working with his life partner Bonnie Williams.

Alex Rae - Assistant Director

Since moving to The Villages in 2014, Alex has been able to pursue her love of music by singing in her Temple choir with her mother and joining The Villages Pops Chorus; and musical theater by getting involved behind the scenes in all aspects of a production. Alex has been a dresser on *The Producers*, props assistant, costume assistant on *Sound of Music*, props assistant and crew on *Little Shop of Horrors*, production assistant for *Spamalot* and now has the pleasure of being the Assistant Director to the incomparable Bob Stehman on this production of *Addams Family*. Alex is truly living her dream!

Jeff Jagmin -Technical Director

Jeff is a Multimedia developer and internet professional. He joined SMASH to produce the dream sequence in the *Rhapsody* performance and is the SMASH Productions Webmaster. He creates our show videos including *The Honeymooners* and *Little Shop of Horrors*. In 1984, Jeff created a website featuring videos of his friend Olympic Gold Medalist Dan Jansen. Through the Dan Jansen Foundation, they have helped more than 1000 children and families battling cancer. Current Central Florida projects include simple online steaming videos to full feature HD videos with special effects, including Interfaith Community Programs, Holocaust remembrance observances and other special events. In his spare time Jeff enjoys creating fish theme art using natural Florida materials, ifishtails.com

Bill Tanner –Master Set Designer

Bill created and built the beautiful set for The Addams Family. with his dedicated team of people. He joined SMASH to work on the Hotel Savannah Set for *Rhapsody in Rhythm* and built *The Honeymooners* from New York to The Villages and *The Sound of Music* sets made the show spectacular. He built the set for *Little Shop of Horrors* and the Audrey II. He has lent his talents to the Villages Theater Company for the last nine years. His philosophy is that the set has to help the plot and action move ahead in a natural way.

Sammie Brassette -- Props Mistress

Sammie has had a life filled with excitement and challenges while raising two children in addition to working in emergency room and intensive care settings for 40 years. As a traveling nurse, she had the opportunity of traveling the world over. 'After moving to The Villages in 2009, she became involved with theater productions. Her first show was *Chicago*, where she fell in love with the confusion and darkness that goes on behind the scenes. I guess this reminded her of her years in the Emergency Room. She really loved the backstage management and organization. SMASH Productions has given her a greater insight into the professional world of theater and the lives of those involved in the performances where she has been involved since its inception in 2016 with all of its productions. Her job would not be possible without her husband Lyn. What she creates.....he makes into a reality!'

Gloria Burrows – Props Mistress

Gloria is following a backstage theater path not taken in youth. She comes from Lafayette, Louisiana in the heart of Cajun country where she taught elementary education for 33 years, teaching several subjects as English and French languages. She has been working on props for various production companies and directors in The Villages. Her endeavors have been seen in shows such as *Spamalot*, *1776*, *Sweet Charity*, *Promises, Promises*, *Forever Plaid*, *Crazy for You*, and *It's Broadway Baby!* She also enjoys being a tenor in The Villages Pops Chorus during the last eight years. She is very glad to have been asked to work with this great cast and crew for SMASH. Collaborating with colleagues is invigorating!

Dianne Bolton –Sounds and Projections

Dianne worked with SMASH on its first USO Program and then rejoined for *The Honeymooners*, *Sound of Music*, *Heroes and Villains* and *Little Shop of Horrors*. She selects and projects the background slides and the sounds like thunder, car engines, marching, horror and more at the exact right time. This greatly enhances the quality of the productions and she continues this with *The Addams Family*.

Bonnie Williams – Assistant Stage Manager

Bonnie has been active in community theater for 40+ years. She has performed with VTC, VMT, MIMO and as a featured performer with the Villages Pops Chorus. She has been involved in all the previous SMASH productions including the three *Nonsense* shows as Mother Superior and as the Mother Abbess in *The Sound of Music*. Along with her partner Barry, she performs with Broadway & Beyond Entertainment.

Brian LaPalme-- Creative Make Up Manager

Brian was allowed to graduate Windham High School in Willimantic CT one month early in order to start his career in showbusiness. Brian had two concurrent careers. Eight months of every year from 1976 to 2018, Brian was Ringmaster/Magician with circuses throughout the U.S. and Canada, and during the remaining four months of every year Brian worked as a theatrical makeup artist for stage shows like *The Wizard of OZ*, *Phantom of the Opera*, *Cats*, and hundreds of others. Now that Brian is retired from life on the road, he still performs as a Mentalist from time to time in The Villages, as well as do makeup for Villages theatrical productions. Brian's first time working with SMASH was for *The Honeymooners* He is excited to work on this show which is dependent on the character makeup for the major players like Fester, Lurch and Grandma... Whatever he is doing, he embraces the philosophy of "There's No Business Like Show Business!"

Grace Vereb; Make Up Artist

Grace moved to Florida in 1999 and immediately got into theater doing make up and performing comedy. She became a clown and won many awards performing including 3 gold medals and 1 silver medal. When she came in second in the world at World Convention in Las Vegas, she won a medal and got to perform on the stage at Circus Circus. She has produced or directed more than 30 shows since moving to Florida. She now concentrates on theater make up for SMASH and other local groups. She continues to face paint as a clown at local restaurants and places.

Liza Diana Walters –Assistant to the Producer

Liza has been working backstage for various theatre productions for the last 10 years. She has been a dresser, a microphone assistant, stage manager (*Young Frankenstein*, *Sweeney Todd*, *Evita*, *My Fair Lady*, *1776*, *Man of La Mancha*), program editor and

associate producer. Liza joined SMASH Productions as Assistant to the Producer in *The Sound of Music* and *Little Shop of Horrors*. She and is thrilled to be helping on *The Addams Family* with such a talented cast. Liza is VP of Operations for Villages Honor Flight, a 501 C that takes vets to Washington to see their memorials at no cost to them.

Marilyn Duncan –Assistant to the Producer

Over the past two years Marilyn has been privileged to be on stage with SMASH productions in *Rhapsody in Rhythm*, *Sound of Music* and *Little Shop of Horrors*. For *The Addams Family* she is just as pleased to be BEHIND the curtain, instead of IN FRONT of the curtain. Her other singing pursuits include the Villages Pops Chorus, Christian Voices United, Praise Team for First Baptist of Leesburg, and monthly Pennecamp Driveway Concerts.